

Rules for The YPU Club Championship

to be held on 29th January, 2017 at The Carlton Community Centre, between clubs who are members of Yorkshire Photographic Federation

There are two sections, one for **prints** and one for **projected digital images**. Each club enters twenty pictures in a section and these are assessed by three judges. In the two sections, the pictures from each club are displayed in turn and each judge gives a mark of between 2 and 5 – so each picture gets a mark of between 6 and 15. The judges use an electronic system where they press a button to register their marks. The winner of each section is the club with the highest total after all the images have been seen. It is essential that clubs have a mixture of images in terms of monochrome, colour and nature. Not more than **20%** may be **nature** images and it is recommended that clubs have at least 5 monochrome and 5 colour images and **6 authors**. The maximum allowed **per author is 4** images.

The YPU will be using this competition to select its representatives in the national print and PDI competitions run by the Photographic Alliance of Great Britain. The **top two** clubs in the print section go on to compete in the PAGB's Print Club Championships and the two highest-scoring clubs in PDI go forward to the PAGB PDI Championships later in the year.

Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. Any image or similar image which has been projected at any previous **PAGB Inter Club PDI or Inter Club Print competition is ineligible**. Photographers may only support one nominated club of which they must be bona fide members. By entering the competition authors must be willing for their images to be used in any other YPU or Inter Federation competitions. The YPU cannot accept responsibility for damage to or loss of any image(s). That by entering the competitions the clubs accepts these rules and checks that images conform to the Monochrome and Nature definitions. (see below).

All clubs wishing to enter the competition must have registered on-line by 31st December.

PDI

Clubs are required to submit their **twenty** images **on-line** in the form of jpg with a file size of 1400 x 1050, sRGB colour space and flattened, by **21st January**, 2017 at the latest. (No entries to be accepted after this date). How to upload images will be published on the YPU website.

PRINTS

Please note that **digital files** are required for all **prints**, to be **uploaded** in the same manner as the PDI section (see above) by **21st January**.

Each print should be mounted and mounts sized at **40 x 50 cms** and up to 4mm thick. Prints can be any size on the mount. Print labels are to be printed from the website once the full entry is submitted. Avery L7165 or Avery L7163 labels or equivalents can be used.

Entry is online at <http://clubsoftware.org/ypu/> and choose '2017 YPU Club Championship' from the competitions list.

Definition of Monochrome

Definition of the black and white photography (monochrome). A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Definition of Nature

Nature Photography Definition Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific

tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.