



NEWSLETTER

YOUR PHOTOGRAPHIC UNION

NEWSLETTER No. 101 - NOV 2008

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If you have any photographic information, articles, announcements, letters or events that you think would benefit the rest of us, please get in touch with me: Erica Oram, tel. 0114 2630971 or email ericaoram@yahoo.co.uk

Last dates for submission: Last week in January for the March issue, first week in October for the November issue.

I reserve the right to edit submissions for clarity and brevity. The opinions expressed may not be those of the YPU Executive.

Submissions including pictures will be considered. Ideally, please send any pictures in a suitable digital resolution (eg 600 X 400 pixels maximum & .jpeg format preferably). Please do not embed pictures in Word documents. I reserve the right to "tweak" pictures to get them to fit.

THOUGHTS FROM THE PRESIDENT

I have thoroughly enjoyed my time as President thus far. This years Annual Exhibition raised some unusual challenges for Holmfirth CC as host club and the YPU exhibition sub committee members. The absence of a suitable venue at which to stage the assembly lead us to an innovative approach. The projected images did not form part of traditional assembly formalities but were shown in a second room at North Light Gallery. This allowed visitors to view the projected images at their leisure. Thanks are again due to Keith Scott and Pat Reed for an excellent production. The members of the Holmfirth team deserve our congratulations.

At the present time Kirkbymoorside and District CC are well advanced in preparation for the 2009 Exhibition which will be located in Pickering. Arrangements and venues are looking good. Hope you are all working towards your entries for the 2009 exhibition to ensure the event is a credit to Yorkshire photographers.

I have visited several clubs so far this year, mainly as a judge. I saw my first HDR images at Wakefield and was suitably impressed. It is a process which needs to be used judiciously as it can on occasions produce images with a slightly unreal appearance.

I am grateful for the support I receive from fellow executive members who work hard on behalf of the YPU and its members.

We recently hosted the PAGB projected images judging where Pat Reed took the lead role in arranging what turned out to be a successful event. The judges were- Brian Park, Roger Parry & Russell Lindsay with Peter Mullen kindly acting as reserve. The PAGB representative Gordon Jenkins (sent to spy on us!) was full of praise for the success of what was the first slide/projected images judging. The technical expertise displayed by Howard Tate, Dave Burgess and Colin Williams ensured a successful outcome to what was potentially a difficult exercise.

On the 18th Oct we held the Keighley day when our speakers were John Smith, Hugh Milsom and Derry Brabbs. These are all gifted photographers and their presentations were excellent. Hugh Milsom's images are to say the least 'special'. Thanks to Alan Ford and Peter Thompson for arranging the day, together with all those who helped to make this a special day.

Brian Hemsworth CPAGB.

YPU ANNUAL EXHIBITION - NOTES FOR CONTEMPLATION

I hope you all managed to see our 2008 Exhibition at Holmfirth and I am sure you will agree that it was very good. However, several matters need to be addressed if future judging and exhibitions are to run smoothly. If you comply with these guidelines you will be making life easier for a lot of helpers and you will not be in danger of having your entry disqualified.

1. **Entry forms.** Clubs wishing to send paper entries are asked to obtain the current forms, as the old forms do not ask for all the information required.
2. **Duplicating entries.** Club competition secretaries are responsible for ensuring that the same image is not entered into both the print and projected images sections. Also, like or similar pictures from the same original image capture may not be used once they have been accepted at a YPU Exhibition. E.g. an accepted digital image should not be re-entered as a colour print, monochrome print or a slide.
3. **Prints.**
 - a) The mount **MUST** be 400 x 500mm, NOT 20 x 16 inches. This is the standard laid down by the PAGB, and if your pictures are to represent the YPU they must conform to this size. The thickness of the mount (all mount board plus the print) may not exceed 4mm.
 - b) Please - no sharp projections, rough surfaces or adhesive substances on the back of the prints. Have a care for other people's prints, as they are stacked one on top of the other.
 - c) Only the official self-adhesive labels must be used, and these are to be placed at the top right corner. You cannot imagine how much this helps on sorting, selection and judging days. Do not abbreviate your club name, as this can lead to confusion. Spare a thought for the helpers who must be accurate but quick.

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4 Projected Images.

- a) To comply with the PAGB rules, digital images must be in TIFF and RGB format with sRGB colour space. Images should be flattened and with no alpha channels. If you have any problems with this, please contact a member of the Executive for clarification. This year you may enter a maximum of 6 projected images, either digital or slides, in any combination, i.e. 6 digis, or 6 slides or a total of 6 of either format.
 - b) Please title digital images EXACTLY as specified. Do not put spaces in or dots unless specified. You have no idea how much time is taken up altering the titles.
 - c) Please ensure the titles on the CD are exactly the same as on the entry form (although “.tif” is not necessary on the entry form).
 - d) Each club submission is to be on one CD per category, plus one for entry forms. (i.e. one for Applied images, one for General images and one for the entry forms.) As before, this assists us to manage the entries much better.
5. For Club Awards, it has been decided not to give an extra point to the winning images.
We shall rely solely on the marks awarded by the judges.
- 6 It has reached our ears that some clubs actually select the work put forward for the annual exhibition. Whilst we have no control over how clubs do this, it would seem a pity that some members are not allowed to send their work to be assessed.

This may seem unnecessarily complicated for you, but unless you have assisted at the unpacking, judging and selection processes you will not be aware of the time it takes to sort out these queries and anomalies. All that is needed is for your club officials to read the revised rules for 2009 and ensure that members are familiar with them. Your kind attention to this is requested and appreciated.

Pat Reed DPAGB AFIAP (YPU Projected Images Secretary)

THE UPS AND DOWNS OF HOSTING THE YPU EXHIBITION

It seems an age since the exhibition and, quite incredibly, the North Light Gallery has yet to submit their account – clearly no credit crunch there. We enjoyed the exhibition and, judging by the emails, phone calls and comments in the visitors' book, so did you – thank you for coming.

We realised it would be hard work, particularly the fund raising element and we weren't wrong. The cost of the exhibition was close to £6,500, against which Awards For All gave us a grant of £4,000, but not until we had answered a whole string of peculiar questions, including a request for details of the sexual orientation of the Club Committee [our answer needs to remain confidential]. However it was also a lot of fun and the ten days of the exhibition itself were great; it was a real privilege to be stewarding, able to look round daily at all the fantastic images. We found something new each day in many of the images.

The Club had previously worked with North Light Gallery, having put on a digital drop in weekend, so we knew we were on to a winner with the venue. The gallery also allows the club to use the wall space in the café area from time to time, so we were familiar with their rules and regulations.

For the Club, the real gain was always about lifting our profile within the community and this we achieved in spades. The Huddersfield Examiner, the local evening newspaper, was generous in their coverage, which helped both attendance and membership enquiries. In excess of 1,250 people visited the exhibition and we are hopeful of attracting at least six new members when our new season starts this coming September; many more were inspired to start take their photography more seriously. Around 80 people attended the free workshops, 40% of which were not club photographers.

Another benefit was the relationship formed with New College, Huddersfield - a direct result of hosting the exhibition. We have

been to see the work of their sixth form photography department and an inter Club / College battle is planned for this November – it'll be a close run thing judging by the quality of their work.

The new approach to the exhibition was all about making it more outward looking instead of being an event mostly attended by members of the YPU [about 50% of those visiting the exhibition were not club photographers]. The rolling projected images format was also new and worked well, allowing many more than just the Assembly Day attendees take advantage of seeing fabulous images. We saw the exhibition as a way of encouraging new members to club photography in general and hope this will be something other hosts carry forward.

We were all pretty tired by the time it came to dismantling the exhibition, but felt the effort had been well worthwhile.

Geoff France
Chairman, Holmfirth CC

Eggsactly Reflected, Geoff France, Holmfirth CC

(An *eggsample* of the *eggstremely* good entries which didn't quite make it into the exhibition). (**EDITOR**)



PAGB INTER- FEDERATION COLOUR PRINT COMPETITION 2008

	Federation	Prints Entered	Average Mark	Accepted
1	Chilterns Association of Camera Clubs	14	11.86	5
2	Surrey Photographic Association	16	11.56	12
3	Scottish Photographic Federation	27	11.52	13
4	Midland Counties Photographic Federation	37	10.97	12
5	East Anglian Federation	38	10.95	13
6	Southern Photographic Federation	22	10.77	8
7	North and East Midlands Photographic Federation	14	10.64	4
8	North Wales Photographic Association	10	10.50	2
9	Northern Counties Photographic Federation	17	10.47	3
10	Yorkshire Photographic Union	20	10.30	3
11	Kent County Photographic Association	16	10.19	2
12	Western Counties Photographic Federation	33	10.09	6
13	Lancashire and Cheshire Photographic Union	32	10.00	5
14	Welsh Photographic Federation	16	9.63	1
15	Northern Ireland Photographic Association	10	9.20	1

**PAGB INTER- FEDERATION MONOCHROME PRINT
COMPETITION 2008**

	Federation	Prints Entered	Average Mark	Accepted
1	North and East Midlands Photographic Federation	14	10.93	3
2	Northern Counties Photographic Federation	17	10.82	6
3	Scottish Photographic Federation	27	10.74	11
4	Chilterns Association of Camera Clubs	14	10.71	6
5	Midland Counties Photographic Federation	37	10.70	7
6	Yorkshire Photographic Union	20	10.15	3
7	Northern Ireland Photographic Association	10	10.10	1
8	Lancashire and Cheshire Photographic Union	32	10.09	5
9	East Anglian Federation	38	10.00	3
10	Surrey Photographic Association	16	9.94	3
11	Kent County Photographic Association	16	9.69	1
12	Southern Photographic Federation	22	9.59	3
13	Western Counties Photographic Federation	33	9.39	4
14	Welsh Photographic Federation	16	9.13	3
15	North Wales Photographic Association	10	8.70	1

PAGB INTER- FEDERATION PRINT COMPETITIONS 2008 (CONT)

Awards:

Best Monochrome Print (PAGB Gold Medal): 'Young Hoodie'

Hunter Kennedy AFIAP DPAGB, Carluke CC, Scottish PF

Best Colour Print (PAGB Gold Medal): 'Tawny Owl in Winter',

William McCance FPSA EFIAP Paisley Colour PC, Scottish PF

Judges:

Rikki O'Neill FRPS MPAGB (SPPF), Roger Reynolds HonFRPS APAGB (SPA) Arnold Hubbard FRPS APAGB EFIAP (NCPF)

YPU Accepted Prints: Colour

'Eggs, Bacon and Chips Twice', John Bickerdike LRPS, Wakefield CC

'Bathtime', by Kath Barnes, Stocksbridge Works PS

'Osprey', by Dave Robinson ARPS, Blackburn Leisure PC

YPU Accepted Prints: Monochrome

'Talaia', by Alan Robson FRPS APAGB, Selby CC

'Grand Central, New York', by James Edmond LRPS, Bradford CC

'Madison Sling', by Dave Ellis, Dearne Valley CC

The nearest showings of the Exhibition will be:

14 October - 6 November at The Old Schoolhouse (Smethwick club),
Churchbridge, Oldbury. B69 2AS tel 0121 552 0279 Mon. Tues, Thurs,
8.00-10.00 Sat. 10.00-1.00

14 November - 6 December at Godfrey Pilkington Art Gallery, 1st floor,
Gamble Building, Victorial Square, St. Helens. WA10 1DH tel 01744
455493 Mon - Sat. 10.00-4.00 Sun closed.



PAGB INTER FEDERATION PROJECTED IMAGE COMPETITION 2008

The YPU hosted this event this year. I've often wondered how these events are organised – and now I know! It soon became evident that a monumental amount of work goes on behind the scenes getting the slides and digital images organised before the event. At 9am the helpers arrived at Pontefract's Carleton Grange Centre weighed down with gear and equipment. Once the room was set out, the judges (Russell Lindsay, Brian Park and Roger Parry) were served with coffee while the backroom boys got busy checking that the equipment worked. Everything was ready for a prompt start.

The judges get a 'warm-up' viewing of around 15 of the 109 slides and then each judge scores an image out of five. If any one of the three judges give a 5 this image joins the list of images to be reviewed regardless of what the other judges give. At the end of the judging of the slides, helpers sorted all the higher scoring slides so that the judges could look through them again to choose the medal and ribbon winners and then choose those for acceptance to the exhibition.

After calibrating the digital projector there was a similar 'warm-up' showing of 15 digital images so that the judges get a flavour of the standard. Each image is scored by the judges as for the slides. It was an easy task to pick out the gold medal winner as this was a clear winner. Judges then selected their medal and ribbon winners from the highest scoring images both from the slides and projected images. This was all achieved by lunchtime.

After a short lunch break, just long enough to have a quick bite of a sandwich and a coffee and a general chat with the judges and the official PAGB observer Gordon Jenkins, then it was back to trawling through all the images with a particular score. High scoring images scoring 13 and above are automatically included in the exhibition but the judges also like to go through those images scoring, for example, eleven and twelve to see how many of these images can be included or not as the case may be. In this instance the scoring machines weren't used and images were in or out by a show of the judges hands. Pat Reed did a check to ensure that each Federation has at least one image in the exhibition. At this stage we did not know how many images the YPU has exhibited but I think we all guessed the YPU wouldn't be the winning Federation!

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There was a lot of competition and some absolutely fabulous images shown. It is at the judges discretion as to exactly how many images are exhibited but, because they will be shown on CD, more than the usual number of 200 were allowed. As there were some stunning images both from the slides and the digital images I think it will be a great CD and one which every club in our region would like to see. (see below).



After the official photograph of the judges and the 'thank-yous' the adjudication was finished and everyone was packed up and getting ready to say goodbye by half past two. A job well done. As an observer and a lowly helper all I can say is what a sterling job Pat Reed did in organising the event, a truly mammoth amount of organisation very capably and efficiently carried out. Some sterling work was also done by Howard Tate and Dave Burgess on the technical front. Thanks also to all the other helpers who helped make the day go smoothly.

Previously Federations ordering a CD of the slides from this competition were allowed only one CD which they had to circulate to the clubs who wanted it and who could transport it to the next club straight after its viewing. The PAGB have decided that it would be better to charge Federations £15 for two CD's with the images on (which Howard has kindly produced) to keep and pass round to clubs during the year. This means that the few clubs who were receiving the CD won't now have to trail to the next club on the list to give it to them in time to show that evening.

Stephanie Cook LRPS DPAGB

November 2009

To all Club Secretaries

Will you please bring this to the attention of all your members



Yorkshire Photographic Union

Announce a

Workshop



for Judges

Selby Community Centre
Saturday 7th February 2009

The workshop is designed to help and instruct those who are interested in judging photographic work at club level and would like to become a YPU listed judge

Judge & Lecture List
Secretary

Alan Ford, LRPS
11 Sandway Drive
Thorpe Willoughby
Selby

North Yorkshire YO8 9NF
Tel: 01757 704956
E-mail: aford@dsl.pipex.com

The only charge is for a buffet lunch

Please contact me for a booking form

or more details

YORK PHOTOGRAPHIC SOCIETY AT THE PAGB INTER-CLUB SLIDE CHAMPIONSHIP 2008, WARWICK

The 2008 PAGB Inter-Club Slide Championship at the Warwick Arts Centre in July was the final championship in this format; from 2009 the competition will consist of projected digital images. It was a great privilege therefore to be selected, along with Pontefract Camera Club, to represent the YPU this year. Like its print counterpart held annually in October at Connah's Quay, the day in Warwick is always very enjoyable, extremely well organised and attended by a large number of enthusiasts from across the UK.

Each of the 15 federations is invited to send up to 2 representative clubs, which this year amounted to 26, along with the previous year's 1st to 4th clubs, giving a total of 31. Each club submitted, in advance, a bank of up to 40 slides and a first round selection of 8 slides. The morning consisted of the first and second rounds; the second round comprised a different 8 slides from each of the 31 clubs. Wigan 10, Oxford PS, Wrekin Arts and Dumfries CC, respectively, took positions 1 to 4 at the end of the morning, with the 9 top scoring clubs from these two rounds going through to the Final. The remaining 22 clubs compete for the Don Morrison Plate.

Both York PS and Pontefract CC had scored very respectably in the first two rounds and, although neither qualified for the Final, we were well placed going into the Plate Competition. Alas, the Plate was won by Smethwick (2nd in last year's Final but not qualifying for it this year), with South Manchester, Beeston (Notts) and East Anglia's Beyond Group taking positions 2 to 4.

The Final was won by Wigan 10 and they were presented with the Darwin Clayton (UK) Ltd Trophy. The second, third and fourth places were taken by Carluke, Wrekin Arts and Amersham.

We look forward to a YPU presence in a final in the not too distant future, the evolution to digital being predicted to inspire even greater competition.

Gareth Parry, York Photographic Society

Two of the images used by York PS in this year's PAGB Inter-Club Slide Championship



‘Sean Penkywicz
Stopped Short ‘

Lewis Outing



‘Evening Ride’ - Pat Reed

YPU PAGB AWARDS WORKSHOP 23RD FEBRUARY 2008

Thirty-nine would-be applicants and four spectators (possible would-be applicants) attended this event, so I was convinced it was a YPU necessity. The 3 assessors were Rod Wheelans, Simon Allen and Richard Spiers, from Dumfries (2) and Carlisle respectively, and Howard and Megan Tate at Pontefract had given them accommodation and entertainment on the Friday evening.

We welcomed everyone from 9.30am with refreshments, and started at 10.00am with an amusing and informative introduction by Rod. He gave a brief history of the awards system and an overview of the standards required for each level of award, showing a gallery of prints. These prints had been retained from previous adjudications as they reached the required average scores, and as they were left on the print racks for some time we were able to actually see them close up.



Richard Spiers,
Simon Allen,
Brian Hemsworth,
Pat Reed and
Rod Wheelans

The individual assessments started at about 11.00am, and people were asked to select which person they wanted to do their assessment, then form an orderly queue. There were many spectators for each assessment as we found the comments and recommendations fascinating. After a short break for lunch, which enabled Rod, Simon and Richard to catch their breath, it was back to it. We managed to have a short afternoon break, then continued. Some people had their work assessed by

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all three of our visitors, then took the advice of the person who liked their pictures the most! In fact, we were due to finish at 4.00pm, but the assessments went on until the very end, 4.30pm, which meant rushing to clear the rooms by the deadline. As there was a dance scheduled for that evening in the Community Centre, Christine, the caretaker was given very little time to prepare for it, so we apologised to her and later gave her a small gift.

The previous workshop, held in February 2005, was done by a different method, as one of the assessors could not attend owing to illness. All the work was assessed anonymously from the front by Rod and Richard, which meant that everyone was able to sit down and see the work and hear the comments and recommendations. Some people said they preferred this way, some preferred the individual method employed in 2008. Whichever method was preferred, it is fair to say that the workshop was well run and much encouragement and advice was given.

We have 18 applicants for the November adjudication at Gateshead, and we have high hopes for their successes.

Pat Reed DPAGB AFIAP

ATTENTION ALL AUDIO-VISUAL ENTHUSIASTS

**THE PAGB AWARDS FOR
PHOTOGRAPHIC MERIT
AUDIO-VISUAL CATEGORY**

This event takes place every 2 years
and is to be held at Greenhill,
Sheffield on **Saturday 7th March 2009.**
Closing date for applications: 31st January 2009.

**Anyone interested in applying should contact
Pat Reed on 01782 813854
for the relevant information as soon as possible.
see also: <http://www.pagb-photography-uk.co.uk/>**

KEIGHLEY DAY: 18TH OCTOBER 2008

Nearly 60 photographers gathered at Selby Community Centre for this year's Keighley event. A varied programme had been prepared and was kicked off with a tutorial in AV techniques from John Smith CPAGB from Rochdale. John is an expert in AV, and is a member of the Wilmslow Guild, but today he kept it simple and showed how easy making a simple AV can be. He showed us a clever trick for resizing our images quickly and then showed us many of the new features of the latest version of Pictures-to-Exe. He then went on to explain some of the mysteries of sound editing before rounding the session off by showing some of his completed AVs.

After a fine buffet lunch we were treated to a truly inspirational print lecture by Hugh Milsom MFIAP from Ware. Hugh uses imaginative interpretation to produce high quality fine-art prints from British landscapes. The results were breathtaking. Hugh also gave us a few good tips on locations and some of the techniques he uses to transform his landscapes into works of art.



Hugh Milsom, John Smith, Brian Hemsworth and Derry Brabbs

After a further break for coffee Derry Brabbs showed his fine collection of slides of landscapes mostly from the north of England, some of which were included in his books on Wainwright's Lake District and James Herriott's Yorkshire. What a difference from Hugh Milsom's work. Derry's work was slide photography at its' best - beautifully composed landscapes with no hint of computerised jiggery-pokery. Derry's amusing commentary topped his slides off perfectly.

We are looking forward to hopefully equally good lectures at next year's Keighley event. The 2009 event will be a weekend residential event at Losehill Hall near Castleton, Derbyshire. Look out for the advert in the next Newsletter or on the YPU website and get your booking in early!

**Erica Oram CPAGB BPE1
YPU Newsletter Editor**

YPU MONTHLY WEB COMPETITION

In January 2008, the YPU introduced a monthly photo competition on the YPU website. The first competition featured images from the YPU executive members and, despite the competition not being advertised except via the website, people voted.

Since February the monthly competition has been between a selection of images submitted to the website. If you would like to have one of your photos included in future competitions attach an image to your email when you vote for the current month's competition. Each month, the image with most votes will win the author the prize of a gallery page on the YPU website for one year.

Submitted images should be a Jpeg file format, not more than 600 by 600 pixels, and include a title, your name, contact details and the name of the club you belong to.

If more photos are entered than can be used, the webmaster will select up to 20 images to be included in each month's competition. However this hasn't happened yet. If entered images are not selected they can be resubmitted in future months.

Colin Williams, ypu.org.uk

RPS. Digital Imaging Group Yorkshire Region

Meeting to be held Sunday 18th January 2009
10.00am – 4.00pm.

Selby Community Centre.
Scott Road.
Selby. YO8 4BL.
Ample Free Car Parking.

Starts @ 10.00am–10.30am : Tea, Coffee & Biscuits
available at a small charge.

**Print Lecture. “One Step Beyond” (Part 1)
Rikki O’Neil. FRPS. MPAGB.**

Lunch Break At 12.30pm – 1.30pm.
Tea & Coffee available at a small charge.
(Bring a packed lunch).

**Print Lecture. “One Step Beyond” (Part 2)
Rikki O’Neil. FRPS. MPAGB.**

TICKETS @ £5.00 TO RPS. DIG MEMBERS / £6.00 TO
NON RPS. DIG MEMBERS.

Tickets on sale from 1st October 2008

Contact: Robert Croft. Regional Organiser : Tel 01977 685262
Cheques to be made payable to :- RPS-Yorkshire DI Group.
Ticket Only Venue

Email : Robert@robertcroft.wanadoo.co.uk
WebSite : www.ydig.co.uk

RPS. Digital Imaging Group Yorkshire Region

Meeting to be held Sunday 29th March 2009
10.00am – 4.00pm.

Selby Community Centre.
Scott Road.
Selby. YO8 4BL.
Ample Free Car Parking.

Starts @ 10.00am–10.30am : Tea, Coffee & Biscuits
available at a small charge.

10.30am Lecture / Demonstration “ Creatively Digital “.
Gwen & Phillip Charnock. FRPS’s. EFIAP’s.

Lunch Break At 12.30pm – 1.30pm.

Tea & Coffee available at a small charge.

(Bring a packed lunch).

Lecture / Demonstration “ Creatively Digital “. (Part 2).
Gwen & Phillip Charnock. FRPS’s. EFIAP’s.

TICKETS @ £5.00 TO RPS. DIG MEMBERS / £6.00 TO
NON RPS. DIG MEMBERS.

Tickets on sale from 01.02.09

Contact: Robert Croft. Regional Organiser : Tel 01977 685262

Cheques to be made payable to :- RPS-Yorkshire DI Group.
Ticket Only Venue

Email : Robert@robertcroft.wanadoo.co.uk

WebSite : www.ydig.co.uk

THE PAGB GREAT BRITISH CUP

An inter club digital image competition

CLOSING DATE 17 NOVEMBER 2008 for judging in Jan 2009

General Rules - Issue 6 17 February 2008

(Important changes in italics)

The Great British Cup for Large Clubs

- 1 Each club may submit 20 digital images on a CD – not by e-mail. See also Digital File Rules.
- 2 Subject matter will be entirely open *but not more than 6 Natural History images are permitted.*
- 3 No author may have more than 4 images and there must be at least 8 authors in the total entry.

The Great British Cup for Small* Clubs

- 1 Each club may submit 20 digital images on a CD – not by e-mail. See also Digital File Rules.
- 2 Subject matter will be entirely open *but not more than 6 Natural History images are permitted.*
- 3 No author may have more than 5 images and there must be at least 5 authors in the total entry.

General Conditions

1. Small* relates to your inability to make up a satisfactory entry involving at least 8 members and you should decide yourself which competition you wish to enter. Clubs may enter either competition but not both.

2. There will be an entry fee of £10, (cheques payable to PAGB), CDs will not be returned and the results will be published by e-mail and on the PAGB website.
3. No catalogue will be produced but each participating club will receive a CD compiled from the entries to both competitions *and a copy will be available through the PAGB Recorded Lecture Service*. Entry to the competition confirms that each entrant owns the copyright of the images submitted in their name and agrees to the PAGB using them to report or publicise the event including inclusion in the Recorded Lecture Service.
4. No photographer can represent more than one club.
5. The competition will be assessed as projected images by a 3 judge team drawn from the PAGB list. A “public” judging is not proposed at this time.
6. Detailed rules, entry forms, sizing and naming regulations and other conditions and rules will be published on the PAGB website.
- 7.

Rod Wheelans

e: rod@creative-camera.co.uk t: 01387 257906

43, Lovers Walk, DUMFRIES, DG1 1LR

sub-committee members: Ian Lyons NIPA Libby Smith SPF

Please access the additional digital file rules and entry forms on the PAGB website:
<http://www.pagb-photography-uk.co.uk/>

MEET THE EXECUTIVE — DAVE ROBSON

Hi, I was born in Hull, East Yorkshire not so long ago and have never moved away. I, like many people, was interested in photography from an early age. My dad, who like his dad, was a very keen amateur was the biggest influence. My first camera was a Zorki 4k, Russian rangefinder camera, which I loved. I wasn't really a black and white person until later in life. Slides were my first love especially Kodak 25 asa.

Anyhow I went straight to work from school. I worked for the local authority and had many jobs until 2003 when I took voluntary redundancy. Working gave me the funds to buy bigger and better things. I can't remember the number of canon SLR's I had but amongst them were the a1, at1, ae1 and an f1n.

About two years into work I decided to gain a better understanding of photography and over the next few years I did my O and A Levels and then went on to complete my City & Guilds. It was then that I decided to set up my own business and become a professional photographer. Like most people who seem to have two jobs, I sought work where I could. I did all sorts of assignments, including a lot for my employer, but what I found the most rewarding was photographing weddings. Arrrgghh I hear you cry, but no really it was good fun. After a year or so helping others out I went about it alone.

For at least 15 years I had used Bronica sqa and sqai cameras but last year was the final nail in its coffin for me. I have been a staunch advocate of film use but in the end labs have charging ridiculous amounts for the return I was getting. Business wise I have succumbed and now only use digital. I currently have a Fuji S5 and the new Nikon D3. Although I have a great love of film I have been a digital user for about 9 years. Throughout my time with digital I have mainly used Fuji. That's because Fuji have a Velvia mode in the digital camera and yes my other great slide film is Velvia 50asa. (Which I still use in a Nikon f5)

Well enough of that. I consider myself an exception to the rule when it comes to being a full time photographer. I love doing

photographs just for the fun of it. To that end the academic courses that I attended led to the formation of the F4 Photographic Group.

You see we were all together at school and when it finished we wanted something else so we set up our own club. I was appointed secretary 11 years ago, and am still the secretary.



They say once you are in you can't get out. I don't mind because we all love it. Or did we set up the wrong kind of CAMERA club as we all like a little tippie or two? Anyhow the club is open every week all year round. As a club we have at least 1 annual trip and this year we are going to Scotland for 5 days.

About two years ago I was also given the job of treasurer to the Yorkshire Coastal Photographic Union, an affiliation of eight local clubs and societies, of which our club is a member. Because of that I was nominated to the YPU Executive which I have been on for a year now.

What next? Well I will have to wait and see. One thing is for sure I will still be out there with my camera.

Dave Robson

OBITUARY: KEN DONEY LRPS CPAGB

Ken was a very good friend, the best friend anyone could have. You could talk and he would listen. I first met Ken eight years ago at Sheffield Photographic Society's annual Audio Visual show. I was very impressed with Ken's AV about the scarecrows of Kettlewell. The warmth of his character really came through in the photographs and particularly in his humorous script. We were duly introduced and seemed to have an immediate rapport, quickly becoming firm friends.

I learnt that as a young man Ken went out to Kenya where he started his teaching career and became interested in photography. He also met his wife Margaret there and when they returned to the U.K. Ken continued his career, eventually becoming headmaster of Tapton Mount School for the blind in Sheffield.

Our friendship was strengthened by a collaboration on a series of nine AV's for Sheffield Education Department culminating in last years project "Hitting the Right Note", about the teaching of music in schools. This was shown to over 1000 people in Sheffield City Hall and was the pinnacle of our achievements together. We had spent many hours on the production and it was obvious that Ken was in a great deal of pain while we worked on this – but typically he kept going with a smile.

Ken was the first of my friends to meet Kate, and when I asked Ken "What do you think then?" he replied, "If you let this one go you are a Right Royal Plonker". As you know I followed his advice, and not for the first or last time. Shortly after this I gave him a book, "Everything you need to know to be a Best Man" – it was the first time I had seen him speechless! To our delight he agreed, doing the excellent job we knew he would. On our wedding day he made one of the longest and most memorable speeches ever and as a result considered funding his photographic hobby by offering himself as "Rent a Best Man"

His communication skills were not just confined to best man

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speeches however – his photographic workshops on behalf of Sheffield P.S, Harrison Cameras, The Royal Photographic Society, Wilmslow Guild and many other groups were regarded as the best in the business. He was held in such high regard by everyone, as despite audiences being as many as 100 strong, each one felt a personal connection.

He was very proud when he gained his LRPS and CPAGB for his Audio Visual work in 2003. Over the years he had many exhibition successes with his photographs and AV's, and we enjoyed judging the Midland Counties AV competition together last year. Ken was a member of Sheffield Photographic Society for 10 years, and in that time he was a driving force; taking the club forward into the digital age. His digital input was also appreciated by the YPU for whom he produced the Audio-Visual sequence for the Annual Assembly on two occasions. In 2005 he became President leading the club magnificently with his usual enthusiasm and cheerfulness, despite undergoing treatment for his illness.



Kate and I and our two boys have always benefited from Ken's positive support. We have been inspired by Ken's determination and courage as he coped with his illness. He always had a smile, and interest and compassion for other people. He was still involved with many things, not just photographic; it was a sure sign of his determination to keep going.

We have to say that we have been privileged to have known Ken as a friend

and he has added to our lives immeasurably. We will take what he gave us into our future.

God Bless You Ken

Keith Brown FRPS MPAGB APAGB EFIAP FIPF

PAGB REPORT

April meeting. The April meeting was some months ago but it was very lively and it's worth reporting some issues! At this meeting the representative from each Federation has 3 minutes to say their piece. This year several decided to be somewhat controversial! The most controversial topics was the judging of photographic competitions resulting in some impassioned discussion. It was suggested that the world of digital is allowing photographers to be more creative in their images but these are not always judged sympathetically in competitions, especially on the club circuit. Judges came under fire for being too stereotypical and hung up on technical details. This led to discussions about whether scoring machines at the PAGB competitions reflect what the judges actually think of images. One or two people thought it would be better to move away from using these to letting the judges pick out the images they like, whittling the pile of images down by a process of elimination, as they do in Edinburgh in their International Competition. As your rep I gave a three minute update on the 'doings' of the YPU but it would be nice to have something more riveting to talk about! If you have something of importance that needs discussing please pass on any ideas.

Great British Cup The Great British Cup will go ahead again this year and the closing date is 17th November, with judging taking place in January. Please see pages 22 & 23 for more information. The fee of £10 will remain the same. Last year we had a good response from clubs in our area and Selby managed to come 5th in the small club's competition. Hopefully, more clubs will sign up this year.

Recorded Lecture Service Gwen and Phil Charnock, who were such inspirational lecturers at last year's Keighley Day, have produced a new CD (together with their son Chris) which clubs can order to show to their members (£11). The lecture showcases the Charnock's work starting from when they first started taking photos, to setting up their business and then shows their many stunning award winning international images. you can stop the sequence and discuss images as and when you want.

Anne Swearman has completely revamped her lecture on digital imaging and retitled it 'An Introduction to Digital Photography'. It is a set of 3 CD's so clubs can choose to see the lecture straight through or to pause and discuss images/techniques with or without the commentary. The lecture is a good guide to clubs/members who are new to digital imaging.

Unfortunately, some lectures are getting a bit old and I wouldn't recom-

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mend them – ‘Exploring the Seashore’ is one in question (the tape with this is very worn). Also I am expecting to replace the PAGB lecture showing the standard of work expected to gain the PAGB awards soon. If however, club members are interested in gaining a Licentiatehip from The Royal Photographic Society a CD has been produced which shows the standards required to gain this award and is available for £5. Also a selection of some of the best images from the Great British cup are on CD. They were free to participating clubs but any club can now order one from the Group 1 secretary of the PAGB recorded lecture service.

On a serious note everyone is reminded that CD's are sent out with the understanding that they will not be copied. Copying material is a breach of copyright and is in fact theft. Anyone caught copying a CD or parts of it will be banned from PAGB events. Programme secretary's ordering recorded lectures on CD will be asked to sign a waiver to say that the material will not be copied.

Young Photographers I shall be circulating a list at the meeting of the names of young photographers in our clubs so that the YPU has a record of these youngsters. From time to time the PAGB are interested in seeing photographs taken by younger members. Keeley-Marie Baker (12 years old) is the youngest member of the Selby Camera Club and has had a wildlife photograph published in the French FIAP magazine.

Annual Subscription The rate for the annual subscription for 2009 will be set at £27 per affiliated club. This is not a great increase from last year and £2 of the subscription goes to FIAP.

Music licence Probably most clubs are aware of this but if you are showing audio-visual sequences with accompanying music then a music copyright licence is required.

New frames The PAGB have purchased silver aluminium photographic frames for the print exhibition and new cases for transportation. The frames are 500x400mm which means that 20 x 16 mounts cannot be accepted. (Please note that for future exhibitions of the YPU mounts will need to be 500 x 400mm).

PAGB Awards for CPAGB, DPAGB and MPAGB. The award days are now full for this November. Entries are being received for the AV awards in March 2009 and the April awards in Surrey. The Scottish Federation

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are hosting the awards in November 2009 and will be accepting digital images. It will be decided in April when it is known how many prints and slides are entered as to how many digital entries will be accepted. The number of entrants for awards is increasing and it is likely that people will have to wait for about a year before their work is adjudicated. The PAGB is considering various options so that more submissions can be judged but no decisions have been made as yet.

PAGB Handbook The handbook is changed every two years and it is due to be printed and available in August 2009. If there are any changes to be made, for example, judges and lecturers change of address or e mail, would you please inform the YPU secretary or send an email direct to the handbook editor Ian Lyons (access from PAGB website).

PAGB Newsletter The PAGB haven't an editor for a printed newsletter currently, but Rod Wheelans has been keeping everyone who registers up-to-date with an ad-hoc electronic version. So far, there have been 4 one-page newsletters which give good information about forthcoming events. This is an excellent way of all club members being aware of what is going on in the PAGB. All you need do is register with Rod Wheelans as an individual at rod@creative-camera.co.uk and the next time there is news to share you will get an update.

Public Liability This has been aired before but it would be useful for clubs to make sure they are covered by insurance for any liability should the club at some future date become defunct or in debt. This particularly applies to those clubs who own their own premises. It has been known in the past that members of small organisations have been personally held liable for incurred debts (e.g. necessary repairs to club property).

The 1st Great British Small Print Circuit This is another new competition and the great advantage is that you can enter A4 prints unmounted! Entry forms and conditions of entry are available on line at www.westcumbriaphotogroup.co.uk. The circuit comprises four salons: Dumfries International Exhibition of Photography, West Cumbria International exhibition of Photography, The Wigan 10 International Small Print Exhibition, Arden International Small Print Exhibition. Each salon comprises 4 sections, Colour, Mono, Nature, Photo Travel (please read entry conditions of each section on the website). The closing date is 26th January 2009.

Stephanie Cook LRPS DPAGB

UPCOMING EXHIBITIONS YOU MIGHT LIKE TO ENTER

Wath Salon: closing date 9th November 2008, <http://www.wathsalon.co.uk/>

Smethwick International Exhibition, closing date 20th Nov 2008
www.spsinternationalexhibition.com

Bebington Salon of Photography, closing date 25th November 2008 <http://www.bpe.uk.net/entryforms/bebington2008.PDF>

Southport Open Exhibition of Photography, closing date 21st January 2009
www.southport-ps.co.uk/

Southampton International Exhibition, closing date 31st January 2009 http://www.southamptoncameraclub.co.uk/html/International/inter_index.htm

Vale of Evesham National Photographic Exhibition, closing date February 2009

Guernsey Salon of Print Photography, closing date March 2009,
www.guernseysalon.co.uk

Rushden Slide and Digital Exhibition, closing date 14th March 2009
www.rdps.co.uk/

Sheffield Photographic Society

Presents

Perspectives 4

in the Sheffield Winter Garden

Monday 3rd — Sunday 9th November 2008

and

SPS Annual Exhibition

in Sheffield Cathedral

WHAT'S ON - DATES FOR YOUR DIARY

Date	Event
17th Nov 2008	Closing date for PAGB Great British Cup
22/23 Nov 2008	Awards for Photographic Merit Prints and Slides (Hosted by NCPF).
4th Dec 2008	Opening of Wath Salon 7.30pm
31st Jan 2009	Closing date for PAGB AV Awards
7th Feb 2009	YPU Judge's Workshop, Selby
7th March 2009	PAGB AV Awards, Sheffield
7th March 2009	YPU AGM + handing in of assembly entries
April 2009	Awards for Photographic Merit Prints and Slides (Hosted by SPF).
23rd May 2009	YPU Assembly and opening of YPU Annual Exhibition, Pickering (Hosted by Kirbymoorside CC).

