

NEWSLETTER

*YOUR **P**HOTOGRAPHIC **U**NION*

NEWSLETTER No. 102 - MARCH 2009

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If you have any photographic information, articles, announcements, letters or events that you think would benefit the rest of us, please get in touch with me: Erica Oram, tel. 0114 2630971 or email ericaoram@yahoo.co.uk

Last dates for submission: Last week in January for the March issue, first week in October for the November issue.

I reserve the right to edit submissions for clarity and brevity. The opinions expressed may not be those of the YPU Executive.

Submissions including pictures will be considered. Ideally, please send any pictures in a suitable digital resolution (eg 600 X 400 pixels maximum & .jpeg format preferably). Please do not embed pictures in Word documents. I reserve the right to "tweak" pictures to get them to fit.

THOUGHTS FROM THE PRESIDENT

The March AGM will bring to an end my two year stint as your President.

I have enjoyed the last two years and feel honoured to have had the opportunity to work with the dedicated group of fellow photographers who form the Executive and seek to serve all the members who form the YPU.

Time flies and the date for entries to the YPU exhibition is upon us. Our hosts for this year's exhibition are Kirkbymoorside and District Camera Club. The exhibition will be based in Pickering with good venues for the exhibition & assembly.

Kirkbymoorside members have been really well organised into an effective team which it is a pleasure to work with. Once again the exhibition will run for one week giving plenty of opportunity for people to see the exhibition when they visit this attractive North Yorkshire Town.

In 2010 the exhibition is to be hosted by York Photographic Society and arrangements are progressing well, venues having already been secured.

At the AGM it will be my pleasure to hand over the reins to Pat Reed who will be our next President. I know she will enjoy the same support as I have enjoyed and I wish her success as President. Please give Pat your full support.

Keep the creative juices flowing!

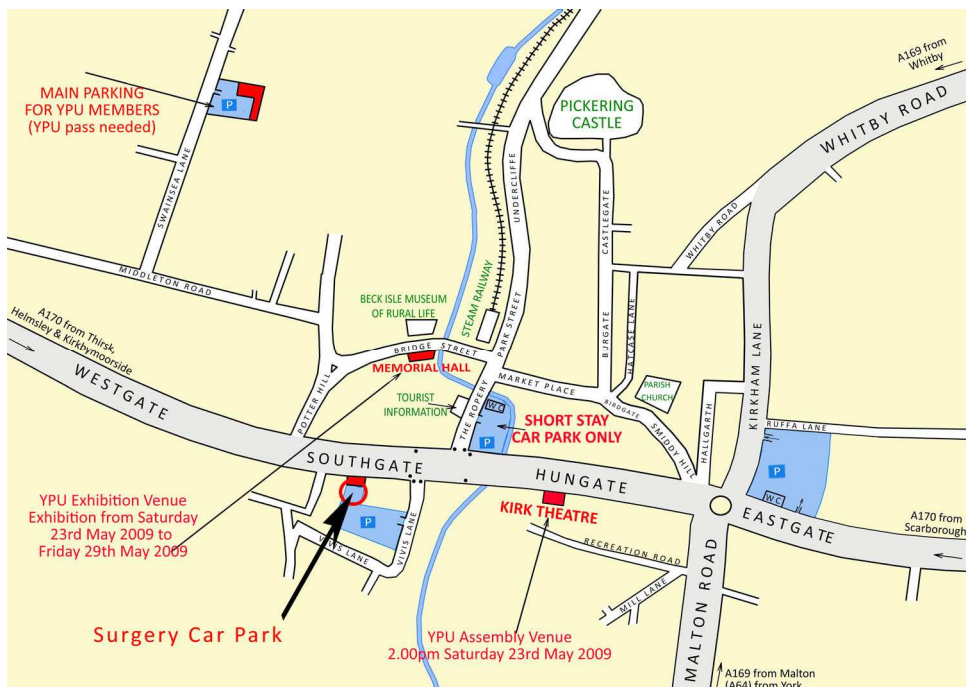
Brian Hemsworth CPAGB.

YORKSHIRE PHOTOGRAPHIC UNION ANNUAL EXHIBITION OF PHOTOGRAPHY 2009

To be held at
The Memorial Hall, Bridge St, Pickering
from 23rd to 29th May 2009.

The YPU Assembly will be held on
Saturday 23rd May 2009 at
The Kirk Theatre, Hungate, Pickering at 2.00pm

Car Parking passes for use on Assembly Day in the main
car park shown on the map below will be distributed to clubs
in club envelopes at the YPU AGM on 7th March



The Yorkshire Photographic Union's
Keighley Memorial Event

A Residential Weekend
to be held at

Losehill Hall, Castleton

on

Friday 16th - Sunday 18th

October 2009

The cost is £140 for accommodation, meals, lectures and workshops. There are only 55 places available

The accommodation is all en-suite in single, twin and double bedded rooms

Meals are from Friday evening dinner through to Sunday lunch and includes morning coffee and afternoon tea

Our distinguished guest lecturers for the weekend will be Russel Lindsay, MPAGB, AFIAP & Barbie Lindsay, MPAGB, EFIAP
Martin Addison, FRPS & Clive Haynes, FRPS

and

Keith Brown, FRPS, MPAGB, APAGB, EFIAP & Kate Brown

Booking forms can be obtained from your club secretary

Accommodation is limited

Book now - don't be disappointed

YPU WORKSHOP FOR JUDGES SATURDAY 14TH FEBRUARY 2009

The event, held at the Community Centre in Selby, was attended by fifteen club photographers from eight of our clubs – Knaresborough CC, Otley CC, Pontefract CC, Ripon City PS, Sherburn CC, South Yorkshire Police CC, Wetherby & District CC, and York CC.

We had three speakers – Ray Brammall, Andrew Rothery and David Burgess – all, as you know, experienced photographers and Judges, to pass on their wealth of knowledge.

The day started with a brainstorming session, followed by a discussion on the results of that, to find what those taking part thought were important qualities in a judge.

The remainder of the morning was taken up with prepared talks on different aspects of judging by our three experts. David's theme, using a Powerpoint presentation, was "An Analysis of Judging", Andrew's, "Meaningful Marks" – a subject which can cause unrest if the judge is not careful, and Ray's "From the Judge's Perspective" It was obvious the ideas and advice put across during this session have come with years of experience.

After lunch was the practical session. Each prospective judge had, before lunch, been given two prints to look at during the break, and at the restart gave their assessment of the quality of the images to the audience. All fifteen did this, one after another, and while doing so were recorded by Peter Thompson using his video camera. Each recording was then played back and the judge's performance analysed by the three experienced judges. Considering this was the first time most of them had done this before an audience, they acquitted themselves very well, and with experience could be successful at club judging.

There were some pleasing comments from some of the participants: "A most interesting and instructional day". "I really enjoyed the workshop and felt I had learned a lot". "Fortunately the comments about individual performances were made in such a



The fifteen prospective judges

constructive and sympathetic fashion as to be received without embarrassment by us all”.

However, I was a little disappointed that only six of the fifteen have said they would like their name added to the YPU's Supplementary List of Judges. It is the lowest figure I can remember from any of the workshops I have been involved in but, hopefully, at some time in the future, the others will come back again and give it a go.

On behalf of all those who benefited from the day I must thank Ray Brammall, Andrew Rothery and David Burgess for giving their time and making the occasion instructive and enjoyable. Peter Thompson for operating his video camera to good effect. All those wires and plugs look very complicated to me. Our President, Brian Hemsworth for helping when help was needed, and most important of all, Pat Reed, who worked tirelessly throughout the day to keep us fed and watered.

Alan Ford, Judge & Lecture List Secretary.

PAGB INTER-FEDERATION PROJECTED IMAGE COMPETITION 2008

	Federation	Prints Entered	Average Mark	Accepted
1	Midland Counties Photographic Federation	56	11.25	41
2=	Chilterns Association of Camera Clubs	21	11	13
2=	Lancashire and Cheshire Photographic Union	49	11	31
4	East Anglian Federation of Photographic Societies	58	10.672	28
5	Yorkshire Photographic Union	31	10.419	13
6	Scottish Photographic Federation	40	10.375	17
7	North and East Midlands Photographic Federation	22	10.318	10
8	North Wales Photographic Association	15	10.267	6
9	Southern Photographic Federation	34	10.235	14
10	Kent County Photographic Association	25	10.2	7
11	Northern Counties Photographic Federation	25	10.16	9
12	Western Counties Photographic Federation	49	10.08	21
13	Northern Ireland Photographic Association	15	10.067	7
14	Surrey Photographic Association	25	9.92	6
15	Welsh Photographic Federation	25	9.76	7

This year the judging of this competition was hosted by the Yorkshire Photographic Union. It was also the first year that both slides and digital images were judged side by side but thanks to the YPU team the judging went without a hitch. You can read the write-up of the day in the last issue of the YPU Newsletter (downloadable from ypu.org.uk). The YPU team organising the judging were: Pat Reed, Howard Tate, Dave Burgess, Colin Williams, Brain Hemsworth, Stephanie Cook, Peter Thompson, Dave Robson and Alan Ford.

The YPU entered 7 slides and 24 digital images and of these no slides and 13 digital images were accepted. The YPU acceptances are listed here. No medals or ribbons were awarded to images from the YPU.

YPU Acceptances:

'Running Tiger', Errol McQuinn, Bradford PS
'Flying High', Richard Bown ARPS, Harrogate PS
'Stroll on the Beach', Walter Lewis, Harrogate PS
'Black, White, Blue', Runa Thommassen, Harrogate PS
'Sandie in Shadow', David Lockwood, Huddersfield PIC
'BMX Boys', Richard Burdon CPAGB, Kirbymoorside & Dist CC
'Morning Light, Derwentwater', Marjorie Furmston FRPS,
Normanton CC
'Clean Bowled (England v Sri Lanka)', Peter Matthews,
Sheffield PS
'On the Edge', Frank Roberts, Stocksbridge Works PS
'She-Devil', Frank Roberts, Stocksbridge Works PS
'Herring Gulls with Fish', John Gardner ARPS, Wakefield CC
'Remember Me', David Kershaw, Wakefield CC
'Lakeland Mist', Pat Reed DPAGB AFIAP, York PS

Well done to all the above!

The judges were:

Brian Park FRPS EFIAP
Roger Parry ARPS HonPAGB AFIAP
Russell Lindsay MPAGB AFIAP

**PAGB INTER-FEDERATION PROJECTED IMAGE COMPETITION
2008 (CONT)**

**Gold Medal for the best image - 'Heron at Waterfall',
Roy Rimmer ARPS (L&CPU)**



Selectors' Medals went to:

Pamela Moncur (CACC)
Jenny Byram DPAGB (WCPF)
Sue Moore FRPS (MCPF)

PAGB Ribbons went to:

Gwen Charnock FRPS EFIAP (L&CPU)
Kay Thompson ARPS DPAGB (EAF)
Janet Osborne-Williams (CACC)
Dianne Owen ARPS (L&CPU)
Geoff Smith ARPS (L&CPU)
Sue Moore FRPS (MCPF)
Libby Smith MPAGB EFIAP (SPF)
Terry Wall DPAGB EFIAP/s (MCPF)
Dianne Owen ARPS (L&CPU)
Geoff Smith ARPS (L&CPU)
Sue Moore FRPS (MCPF)
Libby Smith MPAGB EFIAP (SPF)

2ND PAGB GREAT BRITISH CUP RESULTS

OPEN SECTION

1st	Wigan 10	262
2nd	Smethwick PS	248
3rd	Arden PG	243
28th	Harrogate PS	218
34th	York PS	214
36th	Sheffield PS	213
52nd	Kirkbymoorside & District CC	206
69th	F4	197
72nd	Scarborough PS	195
80th	Hebden Bridge CC	191

86 clubs took part

SMALL CLUBS SECTION

1st	Tamworth PC	243
2nd	Rolls Royce Derby PS	237
3rd	St Andrews PS	231
12th	Selby CC	221
33rd	Howden CC	202
40th	Cookridge CC	198
56th	Wellington Hill Res Assoc CC	185

58 clubs took part

GOOD RESULTS FOR YORKSHIRE AT GATESHEAD

Eleven photographers from the YPU were successful at the recent PAGB assessments in Gateshead

CREDITS

Michael Diffley, Pudsey CC
Elizabeth Stringer, Ilkley CC
John Stringer, Ilkley CC
Colin Williams, Cookridge CC

DISTINCTIONS

John Bickerdike, Wakefield CC
Margaret Clark, York PS
David Horner, Pudsey CC
Larry Walker, Pudsey CC
Marilyn Roberts, Stocksbridge PS
Frank Roberts, Stocksbridge PS
John Haldenby, Pontefract CC

Congratulations to all.

PAGB AWARDS FOR PHOTOGRAPHIC MERIT – OUR EXPERIENCE

FRANK ROBERTS DPAGB & MARILYN ROBERTS DPAGB.

“I think you should both go for it “– said Pat Reed DPAGB, AFIAP following our attendance at one of the YPU hosted PAGB awards workshops way back in the now distant past. Those words were to haunt us both for quite some time. We finally took the plunge aiming for the October 2008 PAGB awards.



Over the Splash
Frank Roberts DPAGB

We were cornered! – with the day looming ahead we had to clear some time to finalise the colour prints (15 each for Distinction) as we were each required to submit our titles at least 2 - 3 weeks before the judging day. All family contact was cancelled –mum and dad had gone to ground!

Can we find 15 prints to the standard required? Will we be able to meet the “pass” marks - 300 points minimum needed, meaning an average of 20 points for each print? It didn’t help that we were both struggling to overcome the effects of a nasty bout of flu. We needed a strategy!

This is how we started:

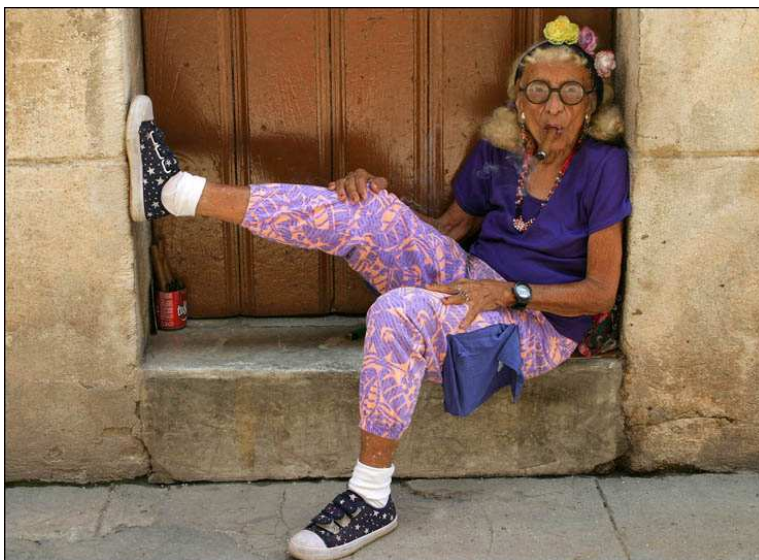
- Chose prints that had the most immediate impact (images are not shown for very long to the 6 scoring judges)
- Played to our strengths – sport, natural history, portraits.
- Had a “definites” pile then from the “probables” chose images that were strong technically.
- Because there are two of us we also had to avoid duplication where possible.

We were on a roll..... the titles went off , then about 3 days before the event we had a bit of a panic and to reassure us Marilyn searched the internet for any accounts of others' experiences. She found one, but alas read the words "black mounts are a definite NO". We had to scramble to remount several prints!

On the actual judging day our stress levels were running high but we had a wonderful welcome from the Northern Counties hosts. They told us the previous day (CPAGBs) had gone a storm so everyone was pretty upbeat, that is until the Distinction judging commenced and scores of 12, 14, 15 were coming through where an average of 20 is needed! Our stomachs churned as we followed our scores ... not bad- both had first prints scoring 21,22. By coffee time thankfully we were a few marks up on average scores needed so we tried to relax and enjoy ourselves. In the end we made it! Frank with 16 points spare and Marilyn with 19.

We both agreed that it had all been worthwhile and has to be one of the most rewarding experiences of our photographic career. Much of the credit for this is down to the event being so well organised and that we met a whole bunch of lovely people. So what's stopping the rest of you?

Frank Roberts DPAGB & Marilyn Roberts DPAGB.



Cuban
Chick

Marilyn
Roberts
DPAGB

PAGB INTER-CLUB PRINT CHAMPIONSHIP 2008

Results from Connah's Quay, October 2008

Each year the YPU invites two of our club to compete in this competition on behalf of the region. We invite clubs based on their success in the YPU Annual Exhibition. This year was the turn of Pudsey CC and Harrogate PS.

The following is a quote from a PAGB Newsletter:

'A record 34 clubs contested the Inter Club Print Championship which was won by Arden P.G. at their first attempt. The Chairman gives a small prize to the best "rookie" club. This is the first time that this prize and the John Robb Quaich have gone to the same club although the Beyond Group, Shillington & Stafford all finished second at their first attempt. Arden scored 212 points for their 15 prints - from a possible 225!

'The 2007 Champions, Amersham surprisingly finished 9th in the first round and missed out on the Final which is contested by the top 8 clubs. However, they went on to comfortably win the Terry Chapman Trophy in the Plate competition whilst their captain, Steve Smith, took the gold medal for the best Mono Print with his spectacularly good "Water Babes". The medal for best Colour Print went to an intriguingly enigmatic, almost mono image called "Tree and Window" by Kevin Adlard of Smethwick P.S.'

The Final (The 8 best clubs from the first rounds compete for the John Robb Quaich)

1st	Arden P.G.	212
2nd	Wigan 10	197
3rd	Dumfries C.C.	194
4th	Smethwick P.S.	190
5th	Beyond Group	187
6th	Cambridge C.C.	186
7th	Stafford P.S.	183
8th	Dundee P.S.	177

Plate Competition (the other clubs not in the Final compete for the Terry Chapman Trophy)

	1st	Amersham P.S.	70
	2nd	Southport P.S.	68
	3rd	Eryri P.G.	67
	4th	Carlisle C.C.	66
	5th	Sunderland P.A.	65
	6th	Oxford P.S.	62
	6th	Southampton C.C.	62
	6th	AG Mono	62
	9th	Dorchester C.C.	61
	9th	Nottingham & Notts P.S.	61
	9th	Ballynahinch C&DIC	61
	12th	Merthyr Tydfil C.C.	60
	13th	Ipswich & District P.S.	59
	14th	Bury P.S.	58
YPU	14th	Pudsey C.C.	58
	14th	XRR P.S.	58
	17th	Chichester C.C.	57
	17th	C.C. Dwyfor	57
	19th	Woking P.S.	56
	19th	Gwynfa C.C.	56
	19th	Whitley Bay P.S.	56
YPU	19th	Harrogate P.S.	56
	23rd	Ashford P.S.	54
	24th	Ilkeston 2000 C.C.	52
	24th	CBPPU P.S.	52
	26th	Wadebridge & Dist C.C.	47

'It was a great competition and the judges, Sandy Cleland, John Chamberlin & Peter Gennard did a great job. There were lots of superb prints and lots of well deserved 15 and 14 scores from which to choose the Individual Awards. Some 300 people attended and to judge by their comments on the day and since the vast majority had a great time. The day was a little marred by a print display box which was not really up to the standard of this event and, largely as a result of this, projection of the images was quite poor. The organising committee are determined to cure these problems before the 2009 event.'

NATIONAL POLICE PHOTOGRAPHIC COMPETITION AND EXHIBITION.

The South Yorkshire Police Camera Club has been promoting the National Police Photo. Competition and Exhibition for 10 years under the title of 'The Police Family Album'.

It is based on the Wath Salon promoted by Dearne Valley CC and we continue to receive good support from the club's officers and members. Starting out it was intended to be restricted to serving officers, staff, retired staff and family members. But over the years 'friends' of and 'colleagues' in camera clubs and societies have entered. This is permitted under the terms of our parent South Yorkshire Police Sports and Social Club's constitution.

The categories have been modified over the 10 years to be in-line with the YPU exhibition. We incorporate a 'mini' print section for 6 x 4 in prints for serious photographers, family photos and camera phone pictures etc. and, this year, 'Projected Images' replaces slides.

The web site www.policefamilyalbum.org.uk carries galleries for the accepted images in each category together with a 'pot-pourri' containing at least one image from every entrant.

Some support from associated businesses has been received, many staying with us over the years. Epson, Jessops and Costco have been particularly supportive.

Any member of a YPU club may enter and entry forms can be printed from the web site.

The South Yorkshire Police Camera Club also promotes the **South Yorkshire Club Print Cup**. This is a rather grandiose title for a form of print battle. The boundaries of the force area lend itself to a contained club competition.

There are 10 affiliated clubs in South Yorkshire, together with Sheffield Central. There may be others not affiliated to the YPU. In 2008 eight of the clubs entered the first competition, which is run alongside the National Police Photographic Competition and Exhibition.

The first winners were Sheffield Photographic Society who received an impressive trophy provided by Westfield Health. It is intended to award the trophy annually.

The rules are simple; each club enters 5 prints, one from each of five individual members. The prints are marked and the winner is the club with most marks. Prizes also go to the highest print and highly commended work. The club entry fee is £5.00 all of which goes towards the medals for the winning team members. If funds are sufficient then the runners up also receive medals. Certificates go to the third placed team.

All the entries will be exhibited at the Presentation Evening of the Police National Competition at Wath on the 24th June 2009, with the winning and runner up teams being framed for the duration of the exhibition.

All club entries are automatically entered into the Police National Competition and several of last years entrants received national awards.

Everyone is invited to the presentation evening, full details on the web site www.policefamilyalbum.org.uk

Closing date for the South Yorkshire Club competition is the 8th May and the National Police Competition the 18th May 2009.

Any further information can be obtained for Tom Walton 0114-2372920 or tom.walton3@btinternet.com

Tom Walton
Exhibition Organiser

RPS Digital Imaging Group
Yorkshire Region.

Meeting to be held Sunday 5th July 2009
10.00am – 4.00pm.

at

Selby Community Centre
Scott Road, Selby YO8 4BL
Ample free car parking.

Starts at 10.00am – 10.30am: Tea, coffee & biscuits available at a small charge.

**10.30am: "Digital Workflow:
Get Sorted with Lightroom"**

By

Roger Walton LRPS

Lunch break at 12.30pm – 1.30pm.

Tea & coffee available at a small charge. (Bring a packed lunch)

1.30pm: “(Audio Visual) AV For Beginners”

By

John Smith APAGB CPAGB.

Tickets at £5.00 to RPS. Dig Members / £6.00 to non RPS. Dig Members.

Cheques to be made payable to :- RPS-Yorkshire DI Group.

Ticket Only Venue

Tickets available: Contact Robert Croft, Regional Organiser: Tel 01977 685262

Email: Robert@robertcroft.wanadoo.co.uk

Website: www.ydig.co.uk

Regional Organiser: Robert K. Croft LRPS
Secretary: Gill Sharp LRPS
Treasurer: George Hodlin ARPS
Committee Members: Norma Phillips LRPS, Phillip Hack LRPS

RPS Digital Imaging Group
Yorkshire Region.

Meeting to be held 27th September 2009

10.00am – 4.00pm.

at

Selby Community Centre
Scott Road, Selby YO8 4BL
Ample free car parking.

Starts at 10.00am – 10.30am: Tea, coffee & biscuits available at a small charge.

**10.30am: “Print Appreciation Morning”:
Members to present and discuss their work.**

Lunch break at 12.30pm – 1.30pm.

Tea & coffee available at a small charge. (Bring a packed lunch)

1.30pm: A Print Presentation: “ Double Exposure”

By

**Paula Davies FRPS EFIAP CPAGB
& Guy Davies LRPS**

Tickets at £5.00 to RPS. Dig Members / £6.00 to non RPS. Dig Members.

Cheques to be made payable to :- RPS-Yorkshire DI Group.

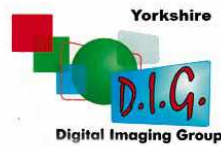
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Royal Photographic Society
Digital Imaging Group.Yorkshire Region

**Yorkshire D I Members 6 Day Print
Exhibition 2009**

Friday 17th - Saturday 18th - Sunday 19th April 2009

Friday 24th - Saturday 25th - Sunday 26th April 2009

@

**North Light Gallery, Brooke's Mill, Armitage Bridge,
Huddersfield,
HD4 7NR.**

RPS Yorkshire D. I. Group members to hold their second print exhibition.
This exhibition will run for two weekends from Friday 17th April -Sunday 19th
April 2009 and Friday 24th April - Sunday 26th April 2009

Exhibition opens daily at 10.00am and close at 4.00pm on the above dates.

Free Admission

Free Car Parking

**For further information
Contact**

Robert Croft. Regional Organiser: Tel 01977 685262 / 07876 655801

Email: Robert@robertcroft.wanadoo.co.uk

WebSite: www.ydig.co.uk

Selby Camera Club

Annual Photographic Exhibition

2009

*

August Bank Holiday Weekend.

*

Saturday 29th. Sunday 30th. Monday 31st.

in

Selby Abbey

Viewing times *Sat. 10am – 4pm Sun. 12 noon – 4pm*

Mon. 10am – 4pm

Admission Free

All Photographs on display are the work of Selby Camera Club members and many are for sale please contact one of the stewards on duty

For further information contact 01977 685262 or 01757 709561

*

Visit our Web-Site www.selbycameraclub.f9.co.uk

MEET THE EXECUTIVE — DAVE BURGESS

I first became interested in photography when I was 12 years old (about 1966), my father brought home a darkroom kit. I remember an enlarger that was no more than a tin box with a lens in the middle. The provided 6"x7" negs produced postcard sized prints. That was the first time I saw the magic of a print appearing in the Dev. Tray. Years later when I was 19, I remember using a Kodak 110 camera.

My first serious camera was a Zenith EM, bought around 1980. It came with the then standard 50mm lens and made lovely photographs. I remember it cost £57 a fortune to me in those days. I justified it to my wife by saying "Yes it's expensive but I'll never have to buy another camera again". Little did I know! I joined a camera club for the first time at Hickson & Welsh in Castleford and it was there that I met my first photographic Mentor the late George Fensom ARPS. A small club it eventually folded and I joined Pontefract Camera Club where I am still a member. There I met another photographer who I looked up to the late Maurice Hague.

The most cost effective way to pursue the hobby at the time was to buy bulk slide film and develop your own, so that's what I did. I seem to remember my first E6 kits having 7 chemical baths. Soon after came colour and black & white printing.

Whilst at Pontefract I first met Tony Elliott of Wath CC, who invited me to be a member of the UPP (a print portfolio group).

I joined the West Yorkshire Police Force in 1976 and used local police dark-room facilities, which were setup in the kitchen of the old (then unused), Featherstone Police station. I also did an O level in the 'History and Appreciation of photography' at night school, by which time my hobby had become a passion. In 1984 I became a 'scenes of crime officer' which I did for 5 years. I could never believe my luck, being paid to do something which I loved, photography. I also took an A level in photography at night school in Wakefield about this time and gained my LRPS.

I feel very lucky that as well as having photography as my hobby during this time I also had computers. I could see as time went on that the two would merge at sometime, but was still surprised by the speed at which it eventually happened.

My last film camera was a Mamiya 645 Super which I still own although I haven't used it for a number of years. I am now a Canon Digital camera user, although I have come to know that the equipment has little to do with how good a photographer you are. I firmly believe that photography can be many things, and in the right hands it is an Art form. I am always looking for different ways to show my work and when asked to join the 'NEW IMAGE'

photography Exhibition Group, which exhibits throughout Yorkshire, I jumped at the chance.

I have now been President at Pontefract on two occasions and I became a YPU Judge and Lecturer. In 2006 I joined the YPU Exec. Knowing that in December I would retire after 30 years in the Police Force and would have some spare time on my hands.

Always trying to push myself photographically, in November 2006 I scoured the internet for MA courses in photography. I found that Bolton University did an MA in International Photojournalism, Documentary and Travel photography, it sounded like just what I wanted. However rather than start in autumn 2007, the course started in January.

I went into delicate negotiations with my wife Pat! I had one week in which to apply for it. Everything went into fast forward from that point. I applied for the course, presented my panel of images online and was interviewed over the telephone one Sunday afternoon by the Tutor, who was calling from China. Within a couple of weeks I had planned out the next year, on the MA course through Bolton University in Dalian China.

In early January 2007 I flew to China for the photographic adventure of a lifetime. A trip to China is a culture shock, there is no doubt about it. However staying there for a long period is a surreal experience. What became known as '*a China moment*' happened most days. Add to that a group of students that are as mad about photography as I am, then throw into the mix, a dedicated tutor and numerous international guest speakers and you may start understand what an experience it was.

On 23rd December 2007 I returned home having successfully completed the MA it would take some time to come back down to earth. I was proud to receive the ARPS after my graduation in 2008. With several thousand images under my belt I need some outlet for them; I already have a travelogue of China in the PAGB handbook, but am working on another talk relating to photography in China, which should be ready in April. While in China I attended the Pingyao International Photography Festival for a week, which has left a lasting impression and I want to share this.

I am still a busy Judge and lecturer on the circuit and hope to add teaching digital photography to my accomplishments sometime this year. I have just assisted in the latest Judges Workshop at Selby and taken on the task of Events Organiser on the Executive.

I hope that this article has given you an idea of my enthusiasm for our shared hobby it has certainly shaped my life.

David Burgess MA ARPS

PAGB REPORT

1.The recorded lecture service is not being used this year as much as previously. If you have a spare night in your programme why not order a lecture from this service. There are three new lectures all on CD. The Introduction to Digital Photography has been updated by Ann Swearman, the Charnocks have produced their CD that shows many of their award winning images and the first exhibition of the open digital competition organised by 'The Beyond Group' showcases many quality images. The only copy of Close-up Photography has been lost in the post recently so this is no longer available and the PAGB Awards - One Club's Experience is rather dated and will also be withdrawn. As yet, there is no replacement CD to show clubs the standards for obtaining PAGB distinctions. New lectures are constantly being sought so if you could produce one then please come forward!!

2.The new handbook for clubs will be available in October this year and the cost for extra copies will be £8.

3.The PAGB subscription rate for clubs will increase by £1 to £28.

4.Each federation has received two copies of the 2008 Inter-Federation Projected Images Exhibition at a charge of £15. This means that there will be no list of showings as the CD will be readily available to all clubs throughout the year. Thanks go to Howard Tate for producing the CDs. In future years the exhibition will have two formats. One format to be the same as this year - allowing clubs to view images in their own time, spending time discussing the images. The other format would be set to music and would flow from one image to another without pause.

5.149 clubs entered The Great British Cup digital competition, which was a similar number to last year. Consideration is being given to reducing the number of images required to encourage more small clubs to participate.

6.Rod Whelans circulates the e-news to everyone who signs up at rod@creative-camera.co.uk. These news flashes usually cover forthcoming and past events.

7.There is a change of venue for the The National Audio Visual Championship. This will now take place in Leicester at the Premier

Inn, Narborough Road, on Saturday and Sunday 19th and 20th September, 2009.

8. Digital SLR Photography Magazine are wanting club information for inclusion in their magazine.

9. The next PAGB meeting in April includes reports from the rep from each federation. As the YPU organises similar events to other federations it is difficult to come up with something original! If you have any ideas as to what to include in the 3 minute rep's report please let me know.

Stephanie Cook AFIAP DPAGB

OBITUARY: EILEEN COOKE ARPS, DPAGB, BPE*3

It is with great sadness that we received the news of the death of Eileen Cooke in January 2009, she was a stalwart member of Sheffield Photographic Society for many years.

Eileen joined Sheffield Photographic Society in the 1980s and went on to gain her ARPS in 1991 and her BPE*3 in 1996. She was a very accomplished natural history photographer specialising in fungi, flowers and African wildlife. Although natural history was a great love of Eileen's she was interested in all types of photography and was an active member of our Club's AV and Digital groups. Many of you will have seen some of her AV sequences which reflected her personality in that they were well researched, humorous and touching. Eileen was a great supporter of Sheffield Photographic Society and was President in 1986/87, 1993/94 and 2006/2007, she served as Secretary in 1995/1996. In 1994 she became the Society's first Archivist and in 2000 along with Michael Arskey they produced an authoritative history of the Sheffield Photographic Society in both Audio Visual and printed form.

I became firm friends with Eileen in 1989 when we attended an Autumn photography course and she encouraged me to join the Society. She was a warm and friendly person who was always willing to share her expertise with fellow photographers. She was a great supporter of Sheffield Photographic Society for many years and will be sadly missed by all who knew her.

Judy Smith LRPS, DPAGB, BPE*3

Two Missing Prints

Could all clubs and members check their print boxes for two missing prints please?

Two prints from the 2007 Exhibition were not returned to their correct club at the November meeting. They are:

- *'The Big Red: Emriati Playground' by Eric Downer of Harrogate PS*
- *'Martin' by Mike Galley of Sherburn CC*

Please have another look in your print boxes and ask your members to check their returned prints.

Thank you

Huddersfield Photo-Imaging Club Annual Exhibition 2009

Huddersfield Art Gallery,

**Princess Alexandra Walk,
Huddersfield, HD1 2SU**

**Friday 13th March -
Saturday 28th March (inclusive)**

**10.00-17.00 Monday to Friday
10.00-16.00 Saturdays**

Entrance free

UPCOMING EXHIBITIONS YOU MIGHT LIKE TO ENTER

Solihull Open Exhibition of British Photography (slides, digital images, prints) closing date: 11th April 2009

www.solihullphotographicsociety.com/

Havant National Open Exhibition (prints, digital images) closing date April 2009 www.havantcameraclub.co.uk

Bristol International Salon (digital images) closing date 11th April 2009 http://www.bristolphoto.org.uk/pages/bristol_salon.php

Sharow Photographic Competition (digital images, prints, club competition) closing date 23rd April 2009 www.sharowphotocomp.co.uk/

GDPU Digital Exhibition (digital images) closing date 9th May 2009

www.gdpu.co.uk, Exhibition website: www.gdpudigital.org

National Police Photographic Competition and Exhibition. (prints, digital images). Closing date 18th May. www.policfamilyalbum.org.uk

Cotswold Salon (monochrome prints, digital and darkroom sections, digital images) closing date 27th May

www.cotswold-monochrome.co.uk

Beyond Group (digital images) closing date 18th July 2009

www.beyondgroup.info

Sheffield Photographic Society

Presents

Sheffield Life

***An Exhibition of photographs of
all things 'Sheffield'***

in the

Sheffield Winter Garden

Saturday 18th April – Tuesday 5th May 2009

WHAT'S ON - DATES FOR YOUR DIARY

Date	Event
25/26 April 2009	PAGB Awards for Photographic Merit Prints and Slides (Hosted by Surrey PA).
23rd May 2009	YPU Assembly and opening of YPU Annual Exhibition, Pickering (Hosted by Kirbymoorside CC).
23rd — 29th May 2009	YPU Annual Exhibition, Pickering (Hosted by Kirbymoorside CC).
11 July 2009	PAGB Inter-Club Projected Digital Image Championship - University of Warwick
16th — 18th October 2009	Keighley Weekend, Losehill Hall
24 October 2009	PAGB Inter-Club Print Championship - Deeside College, Connah's Quay, Flintshire
14th Nov 2009	YPU Club Reps Meeting
28/29 November 2009	PAGB Awards for Photographic Merit Prints and Projected Images - (Hosted by Scottish PF)

