

# NEWSLETTER

*YOUR PHOTOGRAPHIC UNION*

**NEWSLETTER NO. 100 - MARCH 2008**

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**If you have any photographic information, articles, announcements, letters or events that you think would benefit the rest of us, please get in touch with me: Erica Oram, tel. 0114 2630971 or email [ericaoram@yahoo.co.uk](mailto:ericaoram@yahoo.co.uk)**

**Last dates for submission: Last week in January for the March issue, first week in October for the November issue.**

I reserve the right to edit submissions for clarity and brevity. The opinions expressed may not be those of the YPU Executive.

Submissions including pictures will be considered. Ideally, please send any pictures in a suitable digital resolution (eg 600 X 400 pixels maximum & .jpeg format preferably). Please do not embed pictures in Word documents. I reserve the right to "tweak" pictures to get them to fit.

## THOUGHTS FROM THE PRESIDENT

I trust you have all enjoyed a productive and creative time with your image making activities over recent months.

In visiting clubs I get a great deal of enjoyment out of viewing your images. I look forward to seeing the results of your efforts in our 2008 Annual Exhibition. Those involved in arranging & organising this event are privileged to view a great many fine images. The Judges have to work within constraints imposed by the capacity of the exhibition venue. This inevitably means that many fine images, which could do well in other competitions, are not accepted. I would encourage everyone to keep the entries coming.

Of the images selected to represent the YPU in PAGB competitions this year it is great to report that three of our members were successful. In the Inter-Federation print competition Bob Redman, ARPS, CPAGB of Leeds Co-op PS was awarded a ribbon for his entry "Three Lilies". Congratulations Bob!

In the Inter-Federation slide competition, Richard Bown ARPS of Harrogate PS won a gold medal for his entry "In Mid Turn" and Stephanie Cook LRPS, DPAGB of Selby CC was awarded a selectors medal for her entry "Hockeystop". Congratulations Stephanie & Richard.

Since the last newsletter when I reported that Kirkbymoorside & Dist CC are to host the 2009 Annual Exhibition we have now learned that York PS are prepared to host the 2010 event. This news is a great encouragement.

You will be aware (see page 4 of the November newsletter) that due to the efforts of Howard Tate the YPU have been granted an Awards-4-All Lottery Grant. Following the recent Representatives meeting Howard was busy using the newly acquired calibration equipment to correct the laptops and digital projectors of several clubs. This calibration certainly improved my club's (Leeds Co-op PS) equipment; so don't be afraid to take advantage of this service, which will be offered after the AGM in March and again after the Club Representative's Meeting in November.

Best Wishes for 2008.

**Brian Hemsworth.**

## PAGB INTER- FEDERATION SLIDE EXHIBITION 2008

	<b>Federation</b>	<b>Slides Entered</b>	<b>Average Mark</b>	<b>Accepted</b>
1	Lancashire and Cheshire Photographic Union	50	11.340	29
2	Midland Counties Photographic Federation	57	11.228	34
3	Chilterns Association of Camera Clubs	21	11.095	13
4	Scottish Photographic Federation	41	11.000	23
5	North & East Midlands Photographic Federation	21	10.762	10
6	Northern Counties Photographic Federation	25	10.600	9
7	Western Counties Photographic Federation	57	10.368	15
8	East Anglian Federation of Photographic Societies	49	10.367	16
9	Yorkshire Photographic Union	30	10.200	10
10	North Wales Photographic Association	15	10.133	5
11	Kent County Photographic Federation	24	10.125	5
12	Southern Federation	34	10.029	8
13	Surrey Photographic Federation	26	9.846	6
14	Welsh Photographic Federation	24	9.208	1
15	Northern Ireland Photographic Association	15	8.867	1



Best Slide in the Exhibition — PAGB Gold Medal  
In Mid Turn  
Richard Bown ARPS  
Harrogate PS Yorkshire Photographic Union

The Judges were: Barbie Lindsay MPAGB EFIAP ABPE  
Anna Meek ARPS APAGB  
Leo Rich ARPS DPAGB APAGB EFIAP



Selector's Choice — PAGB Silver Medal  
 Hockeystop by Stephanie Cook LRPS DPAGB  
 Selby CC Yorkshire Photographic Union

Other accepted slides for the YPU were:

Flip Over	Richard Bown ARPS	Harrogate PS
Freeride Competitor	Stephanie Cook LRPS DPAGB	Selby CC
Frost on Hathersage Moor	Steve Elliott	Sheffield PS
Longtailed Macaque & Baby	Shaun Ellis	Batley & Dist CC
A Walk in the Graveyard	David Hutchinson	Kirbymoorside & Dist CC
Pylons at Dawn	Erica Oram CPAGB	Sheffield PS
Weldability	Pat Reed AFIAP DPAGB	York PS
Kingfisher	Terry Weston	York CC

## THE PAGB SLIDE EXHIBITION 2008

This is available, free of charge, to all YPU clubs during the period 10<sup>th</sup> November 2008 to 23<sup>rd</sup> November 2008. It is our opportunity to see which slides have been deemed the best in Great Britain, and the only stipulation is that you transport them to the next club on the list. I already have bookings from Sheffield PS for 11<sup>th</sup> November, York PS for 12<sup>th</sup> November and Cookridge CC for 19<sup>th</sup> November.  
Contact Pat Reed now to book - Tele 01482 813854  
email pat@jandpreed

## THE SECRET LIFE OF A SLIDE / DIGITAL IMAGE ENTERED FOR THE YPU ANNUAL EXHIBITION

Have you ever wondered where your slide has ended up? Here's what happens:

- February.** Author chooses images to enter and hands them in to club.  
Club secretary checks entries are in accordance with the rules.
- March.** Club hands in entry at AGM.  
Projected Image Secretary collates entries and prepares lists.  
Images are judged for acceptance in exhibition.  
Images are *selected* to represent the YPU in PAGB Inter Federation slide exhibition.
- April.** Accepted slides copied to CD along with accepted digital images to make the YPU Assembly presentation  
Digital images selected to represent the YPU at the PAGB are copied to slides
- May.** Most slides (except those selected to represent the YPU at the PAGB) are collected by club representative at the Annual Assembly.
- September.** *Selected* slides are sent to PAGB.
- November.** *Selected* slides are returned by PAGB.  
These slides are returned to clubs at the Club Representatives' meeting.  
CD's are destroyed.

Pat Reed

To study the secret life of a print go to page 13



**YPU WORKSHOP FOR LECTURERS – SATURDAY**  
**19TH JANUARY**

The event, held at the Community Centre in Selby, was attended by eleven club photographers from our federation.

We had three speakers – Ray Brammall, and Tony and Marjorie Furnston – all, as we know, very experienced photographers and lecturers, to pass on their wealth of knowledge. There was an atmosphere throughout the day of people enjoying what was going on while being coached and advised on the rights and wrongs of lecturing. Our guests had given much thought to a programme that was interesting and humourous, as well as instructive, and our thanks are due to them.

Also, I would like to thank Brian Hemsworth, Pat Reed and Peter Thompson for helping, whenever help was needed, to make the day the success it was. I now have at least six, possibly seven, new names for the lecture list, and clubs will be given their details as soon as I have them.

As far as I know, this was the first workshop for lecturers we have had, although I did try to arrange one some years ago in the face of a complete lack of interest. I would like to think there are more photographers out there now who are interested in taking what they do to share with club members around our region. If you are, please get in touch with me, and with enough support I'm sure we could arrange another successful day like this one in a year or two. Club programme secretaries would certainly welcome new lecturers on our list.

**Alan Ford,**  
**Judge and Lecture List Secretary.**

Congratulations to Lydia Chetvertak of Pudsey CC  
who was awarded CPAGB in prints at the  
November PAGB awards adjudication.



# Keighley Memorial Day

The Yorkshire Photographic Union  
presents  
A Day of Photography  
at the  
Selby Community Centre, Scott Road, Selby  
Saturday October 18th 2008 at 10.00am

**Guest Speakers**  
**In Wainwright's Footsteps and Other Journeys with**  
**Derry Brabbs**  
**Mood and Colour by**  
**Hugh Milsom, MFIAP**  
**Plus one other guest to be arranged**

Tickets for the day are £16 to be paid for at the time of booking.  
The cost includes morning coffee, a buffet lunch, and afternoon tea.  
Booking forms can be obtained from club secretaries.  
Please enclose SAE for return of tickets and send to:  
Peter Thompson, DPAGB,  
13 Stockton Lane,  
York. YO31 1BP

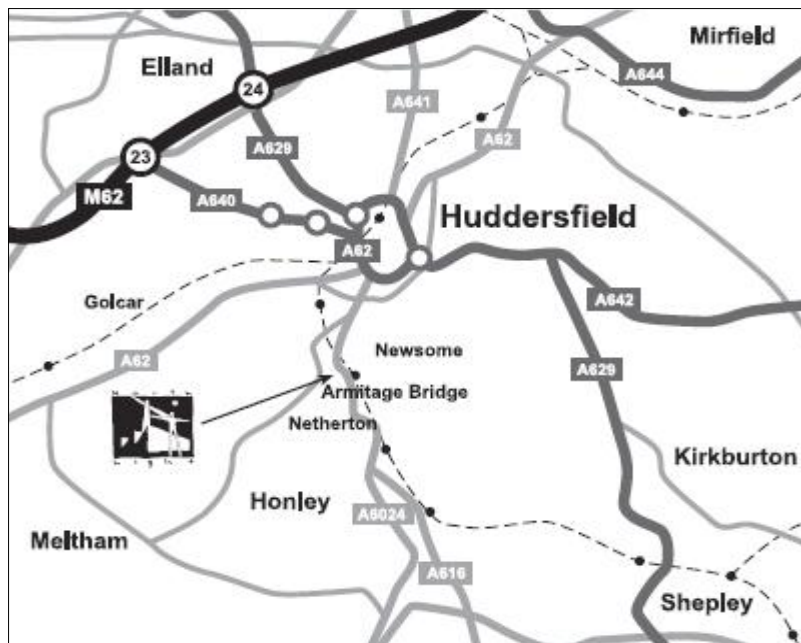
**THE 2008 YPU ANNUAL EXHIBITION  
AND ASSEMBLY**

**Saturday 10th — Sunday 18th May 2007  
10am to 5pm daily  
North Light Gallery, Brooks Mill, Armitage Bridge,  
Huddersfield, HD4 7NR.**

**The exhibition will be opened by artist Ashley Jackson  
at 10am on Saturday 10th May.**

**The Annual Assembly with presentation of awards will  
will be opened by Cllr Charles Kaye, Chairman of Holme  
Valley Parish Council at 2pm on the 10th May.  
Awards will be presented by Diana Kaye.**

The Northlight Gallery can be found just off the A616 Huddersfield to Holmfirth road. The Gallery is well signposted from the A616 — look out for the brown heritage signs. For more detailed directions please visit the Northlight Gallery website ([www.northlightgallery.org.uk](http://www.northlightgallery.org.uk)) or



## YPU AV CHAMPIONSHIP 2008

will be held on  
**30th March 2008 at 9.30 for 10.00am**  
at the  
**National Media Museum, Bradford**

For tickets and more information contact:

Stuart Clark, 15 Aberford Road. Garforth. Leeds LS251PZ.

Tel 0113 2869668. email: [stuart@clarkphotos.fsnet.co.uk](mailto:stuart@clarkphotos.fsnet.co.uk)

### YPU WEBSITE



The YPU website now hosts a monthly competition for the best submitted image as judged by visitors to the website. The first competition (January 2008) was contested by members of the YPU executive and the winner was 'Islands in the Mist' by Pat Reed AFIAP, DPAGB, BPE3. Any member of a YPU club may submit an image for these monthly competitions.

**Vote for your favourite image each month at [ypu.org.uk](http://ypu.org.uk)**

## WHAT HAPPENS TO A PRINT SUBMITTED TO THE YPU ANNUAL EXHIBITION?

I've been asked to come up with an explanation of what actually happens when you enter a print into the YPU Annual Exhibition. You spend a lot of time and effort producing the work and then it seems to go off into a big void and you wonder when you might get it back again. Is it going to be hung in the Exhibition? Is it going to be selected to represent the YPU at the PAGB Inter-Federation Print Championships? Is it going to go round the clubs in the print folio box?

I started jotting things down on the computer in the form of a flow diagram to show what went where, who does what etc and quickly found that it was growing to a drawing too big to try and type out completely longhand. I've left it as the flowchart and it's shown overleaf but I've included some common answers below.

For the flowchart, it almost sounds like being at work, writing procedures and instructions but hopefully it will be a help to me to keep an eye on what's going on each session and maybe give the clubs and members an interest in the process. If nothing else, it gives your children / grandchildren some boxes to colour in!

Anyway, some answers to pertinent questions:

### **Why do some prints which are not selected for the Exhibition get selected for the PAGB competition?**

The prints are looked at by two sets of people—the Exhibition Judges see them first and make their selections for the exhibition along with the certificate and trophy winners. This year, on the following day, the Selectors (different term for a slightly alternative slant on the process as they're not judging them to get winners, etc.) pick out what they feel should go forward to the PAGB Inter-Federation Print competition (commonly known as "The Alliance".) The Selectors don't know the results of the Judges so are seeing the prints 'cold.' Obviously, different people like different pictures so this is how some prints pictures are chosen for the PAGB that the Judges may have passed over. All the Selectors are YPU area people (meaning not YPU Executive) so they may choose a set with a "Yorkshire style / feel" whether this is good or bad only comes out when the prints are judged at the PAGB competition...

**When will clubs get prints back that were shown at the exhibition? Is this different depending on whether they go into the folio or not?**

Prints shown at the Exhibition are available for clubs to collect at the earliest opportunity which may be the November Reps. meeting or could be the Keighley Day / Weekend etc. Any prints not collected are brought back to following meetings until they're picked up. Sometimes, it may be possible to slip 'serial un-collected' prints back into respective club boxes at the following year's annual exhibition judging / selection days so they'll be returned. There's always a battle to get prints back to people—it gets me out of the earache of having many print boxes at home!

**Is there any way of knowing which prints have gone into the folio?**

The only true way of knowing which prints have gone into the folio is to book the actual print folio (not the CD version as this is due to contain all the exhibition prints.) The folio is chosen on the Assembly day so it's too late to publish a list in the catalogue. The other way is to look what's missing from your returns and hazard a guess that it may be in the folio.

**When will prints come back which have been in the folio?**

Prints that have been in the folio are 'in service' for the following club season so are normally available at the dates given above for when the Exhibition prints are handed back but are one year later, i.e. anything in the 2007 folio should be available October / November 2008.

**When will prints come back from the PAGB? Is this different depending on if they are accepted or not?**

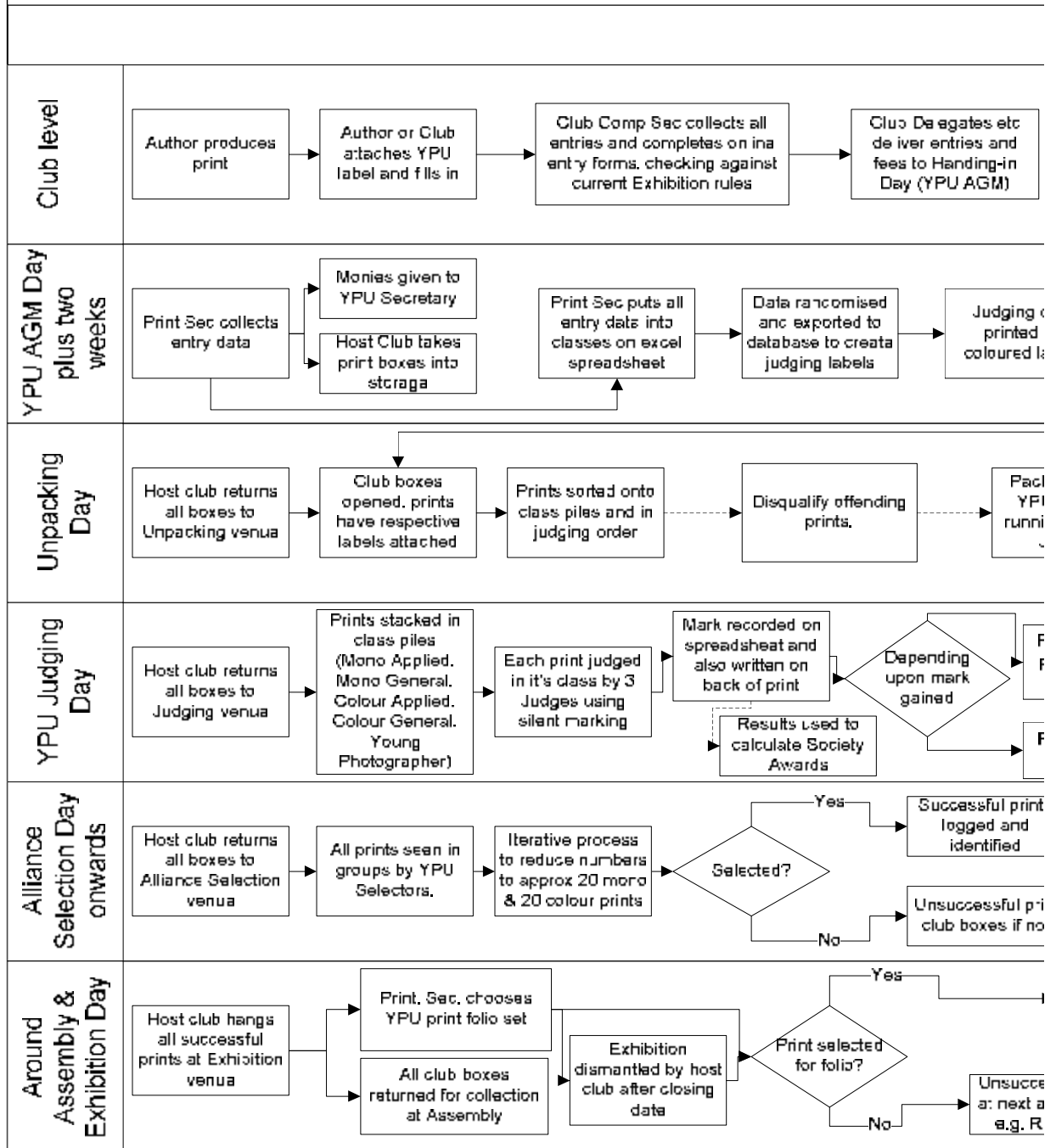
From what I can gather from other sources (Brian Hemsworth is the person to contact if you need other details,) prints that are not accepted could be back by the September of the year they were sent so are likely to be available at the November Reps. meeting. Prints that are accepted into the PAGB Exhibition are away for the remainder of the season and should be available at the following year's YPU AGM.

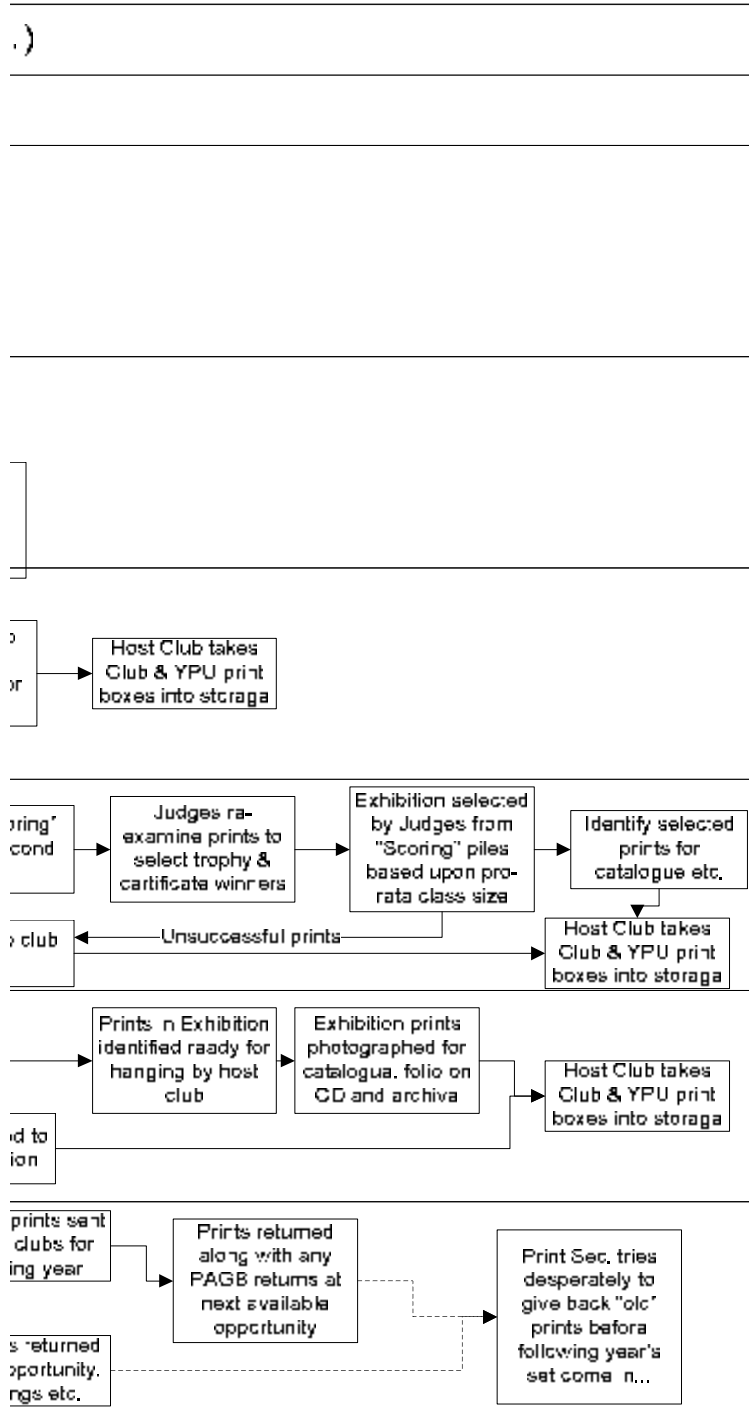
**Can a PAGB prints also be in the folio or are these mutually exclusive?**

Prints chosen for the PAGB are not allowed to be in the folio due to the entry dates for the PAGB generally being not long after the YPU Exhibition—it would also be too much messing around finding extra prints to backfill the gap and then take out later when the PAGB prints returned.

**Andrew Pell CPAGB, Print Secretary**

## What happens to your print at the YPU Annual Exhibition? (Summarised version)







Digital Imaging Group,  
Yorkshire Region  
Organiser  
Robert K. Croft LRPS.  
27, Deer Park Court,  
Monk Fryston,  
LS25 5EZ.  
Tel : 01977 685262 / 07876 655801  
Email : [Robert@robertcroft.wanadoo.co.uk](mailto:Robert@robertcroft.wanadoo.co.uk)  
Website : <http://yorkshire-digi.mysite.orange.co.uk>

**RPS Digital Imaging Group.**  
**Yorkshire Region.**

Meeting to be held Sunday 8<sup>th</sup> June 2008  
@  
Selby Community Centre.  
Scott Road.  
Selby. YO8 4BL.  
Ample Free Car Parking.  
10.00am – 4.00pm.

**Regional Organiser** : Robert K. Croft. LRPS.  
**Secretary** : John Stringer. LRPS.  
**Treasurer** : George Hodlin. ARPS.  
**Committee Members** : Norma Phillips. LRPS. David Burgess. LRPS. Phillip Hack. LRPS.

Starts @ 10.00am – 10.30am : Tea, Coffee & Biscuits available at a small charge.

Followed by : Images from “The Digital Dragon”  
By  
Margaret Salisbury. FRPS. EFIAP. APAGB.

**Lunch Break At 12.30pm – 1.30pm.**

Tea & Coffee available at a small charge. **(Bring a packed lunch).**

Followed by : A demo on Colour Management with Fotospeed.  
By  
(Lecturer to be confirmed)

TICKETS @ £5.00 TO RPS. DIG MEMBERS / £6.00 TO NON RPS. DIG MEMBERS

Cheques made payable to :- RPS-Yorkshire DI Group.

Tickets available : Contact Robert Croft. Regional Organiser : Tel 01977 685262

Email : [Robert@robertcroft.wanadoo.co.uk](mailto:Robert@robertcroft.wanadoo.co.uk)

WebSite <http://yorkshire-digi.mysite.orange.co.uk>



Digital Imaging Group.  
Yorkshire Region  
Organiser  
Robert K. Croft LRPS.  
27, Deer Park Court,  
Monk Fryston,  
LS25 5EZ  
Tel : 01977 685262 / 07876 655801  
Email : [Robert@robertcroft.wanadoo.co.uk](mailto:Robert@robertcroft.wanadoo.co.uk)  
WebSite : <http://yorkshire-digi.mysite.orange.co.uk>

**RPS Digital Imaging Group.**  
**Yorkshire Region.**

Meeting to be held Sunday 23<sup>rd</sup> November 2008

@

Selby Community Centre.  
Scott Road.  
Selby. YO8 4BL.  
Ample Free Car Parking.  
10.00am – 4.00pm.

**Regional Organiser** : Robert K. Croft. LRPS.  
**Secretary** : John Stringer. LRPS.  
**Treasurer** : George Hodlin. ARPS.  
**Committee Members** : Norma Phillips. LRPS. David Burgess. LRPS. Phillip Hack. LRPS.

Starts @ 10.00am – 10.30am : Tea, Coffee & Biscuits available at a small charge.

Followed by : Creative Images with PhotoShop. Techniques, Tips &  
Tricks giving your Colour & Mono images the “WOW” factor !

By

Margaret & David Watson. BIPP.

**Lunch Break At 12.30pm – 1.30pm.**

Tea & Coffee available at a small charge. **(Bring a packed lunch).**

Followed by : Creative Images with PhotoShop, part 2.

By

Margaret & David Watson. BIPP.

TICKETS @ £5.00 TO RPS. DIG MEMBERS / £6.00 TO NONE RPS. DIG MEMBERS

Cheques made payable to :- RPS-Yorkshire DI Group.

Tickets available : Contact Robert Croft. Regional Organiser : Tel 01977 685262

Email : [Robert@robertcroft.wanadoo.co.uk](mailto:Robert@robertcroft.wanadoo.co.uk)

WebSite <http://yorkshire-digi.mysite.orange.co.uk>

## WHITBY GOTHIC WEEKEND— PHOTOGRAPHER'S PARADISE?

There seems to be some reaction from the Gothic community to photographers at the Whitby Gothic Weekend and they are mentioning 'camera club type photographers' quite a lot. Apparently there are a lot of photographers snapping away without asking and this is upsetting the Goths. I recently read the following piece in the Whitby Goth Weekend forum. As a keen photographer of the Gothic community I was disturbed by the tone that the thread was taking:

"Is anyone else getting a little peed off with camera lenses being shoved in your face?

Now, anyone who knows me will know I am a right cam whore, I love modelling for piccies and have several standard poses- I will pose for anyone if they ask....and there is the big thing.... IF THEY ASK. I am getting sick and tired of the goth spotters who think it is fine to lean a camera in your face or think that you having a chin wag with your mates or carrying shopping from the supermarket is a great opportunity to snap the rarer spotted goth in action.

I had a few altercations with camera club type people about their rudeness and the fact we are on holiday. My friend made one lady delete her photo and we both set one very rude man straight about his unwanted intrusion- apparently he didn't want to ask people because he wanted 'reportage' style pictures – I reminded him that reportage didn't mean 3ft away!

Yes, I know we all love attention and perhaps 'deserve' to be stared at because we dress the way we do- but at the same time, doesn't everyone have the right to walk down the street and not have their privacy invaded? They think us odd? maybe they should examine their interest in us, what is worse, being a goth or a goth spotter?

You know, ask me, I will always stop for you, don't ask and I am getting seriously close to doing a "bjork"! Hmmm what do others think?"

The Whitby Gothic Weekend is a very popular event with photographers but it isn't doing our image any good when we get reactions like the above. There seems to be something said about photographers after every WGW now. I know in general the photographers do ask to take the photos but I do think it is only fair that we should *always* ask. Another good idea is to give cards out and (if possible) to put the photos on the web for the Goths to see, it makes a big difference if they can see the finished article and possibly get a copy.

**Janet Burdon Kirkbymoorside Camera Club**

# Selby Camera Club

## *Annual Photographic Exhibition* **2008**

**August Bank Holiday Weekend.**  
**Saturday 23<sup>rd</sup>: Sunday 24<sup>th</sup> : Monday 25<sup>th</sup>**

*Admission Free*

### Viewing times

**Saturday 10 am – 4 pm.**

**Sunday 10 am – 4 pm.**

**Monday 10 am – 4 pm.**

A collection of photographs are exhibited over the three day event by Selby Camera Club members. Content matter of subjects shown are varied ranging from landscapes, portraits, sport and nature photography showing lots of creativity in both monochrome and colour.

Some of the photographs will be for sale please contact one of the stewards on duty

*For further information contact - 01977 685262*

*Or visit our Web-Site.*

[www.selbycameraclub.f9.co.uk](http://www.selbycameraclub.f9.co.uk)

MEET THE EXECUTIVE — HOWARD TATE  
YPU GENERAL SECRETARY

I was born in Morley but spent my teenage years in Pontefract. I studied Electrical engineering at Leeds Polytechnic where the qualifications I achieved enabled me to become a Chartered Engineer, a Member of the Institution of Electrical Engineer (now the Institution of Engineering & Technology), the Institution of Mechanical Engineers and the Energy Institute.

My first job was with the Central Electricity Generating Board and I worked in various positions at Ferrybridge B & C, Wylfa Nuclear and Peterhead Power Stations. In 1981 I went to Hong Kong to work for the Hongkong Electric Company in their power generation division where I stayed for 16 years and returned to the UK twelve days after the colony was handed back to China. On my return to the UK I came back to live in Pontefract amongst my old friends.

I started photography at the age of 21 when for a birthday present I received a Praktica SLR and the bug got me. Since then I have settled on Nikon for 35mm work, Hasselblad for medium format and I also use a Toyo 5x4 field camera which really makes you work hard at putting light onto film. Up until the 4<sup>th</sup> February this year I resisted the temptation to go digital because in my line of work I needed full frame to get the best use of wide angle lenses. Now that Nikon have produced a full frame digital SLR I am now the owner of a D3.

On returning to the UK I built my own house which contains a large photographic studio but I concentrated on architectural photography (internal & external). However after 4 years of lugging equipment all over the country, alone, I curtailed that side of the business and concentrated on studio portraits. I now also have a part of the business that produces slides from digital files and that is doing nicely at present but I think the demand will tail off to nothing over the next 3 years or so.

When I came back to Pontefract I joined the Pontefract Camera Club and even if I moved away again I would remain a member because it is the friendliest club I have ever been a member of and

everyone gets along incredibly well. As you are reading this article you will be aware that I am Secretary of the YPU and I am also the secretary of the Photographic Alliance of Great Britain. The YPU is one of the 15 federations who are members of the organisation.

My main photographic interests are anything that no-one else would do, have a look at my gallery on the YPU website. I am keen on architecture but not record shots as I prefer modern architecture and like to portray building as I hope the architect would expect me to. I also like abstract photographs as these can stay on the wall a lot longer than the average landscape as each time you look at them you can visualise something different. Each to his own I can hear you thinking and that is what I try to convey in my judging. I hate pictures of children but have been known to give them first place if, my prejudices aside, they deserve it.

I am the kind of person who cannot sit still. Besides doing as much photography (both business and personal) as I can, I am also studying for a Master Degree in photography at DeMontfort University in Leicester and I travel there once a week to carry out my studies.

Other than photography I am a Magistrate which takes up one and a half days a week on average. I also mentor young engineers both here and on the continent.

I have two children, one of each, and three grandchildren, all boys. My son lives locally and my daughter lives in Dubai so expect to see camels and sand dunes in my photography.

I wish everyone interested in photography could have my job. I see hundreds of images every day from other photographers and many of them are absolutely stunning. These images give me some great inspiration which I will practice once I get the time which I think I will have now I have finally turned digital. However I will still use film alongside.

**Howard G. Tate**

**YPU PRINT AND SLIDE FOLIOS**  
**SEASON 2008/2009**

I am sure most YPU clubs are aware that a selection of prints and slides from the previous year's YPU Annual Exhibition has always been available as a folio for your club to view. Last season the slide folio was made available on CD. This seemed to please most clubs. In the coming season the prints will also be available on CD. The folios on CD have several advantages. You no longer have to worry about the system of geographical 'zones' as in previous years so you can now place the folios in your syllabus wherever you wish, giving you much more planning flexibility. The CD's will be sent out in September. They will be there to fall back on when a speaker or a judge cannot turn up. The CD is your to keep, allowing your club to build up an archive over the years. There have been massive changes in photography recently and the trend continues, so an archive should prove extremely interesting in the future. You will no longer have to worry about the collection of the folio and the subsequent delivery to the next club on the list, which can be a nuisance, especially if it is needed the following night, as has often been the case. There is also an element in there of reducing the carbon footprint which deserves a pat on the back. And in the case of the prints the CD is much lighter than 100 mounted prints!

The folios will still be available as slides and boxes of prints but availability will revert to the original zone systems. There will be the normal charge of £10 per folio but there will also be a third option of having both the prints and print CD for £15 so you can view the prints as normal but retain the CD for your archives. However you decide to view the folios they will always provide an interesting and entertaining club evening.

**K Andrew Rothery**  
**YPU Folio Booking Secretary**

## PAGB RECORDED LECTURE SERVICE

The PAGB offers three groups of recorded lectures totalling 25 lectures. From Group 3 some 87 slide lectures have been booked this year around the country. Only seven of these bookings are from clubs in the YPU. Have you booked your yet? If you have an evening to fill this is a cheap way of entertaining club members. Feedback from clubs about the lectures is nearly always good. Don't delay, order yours today!

For those of you who are thinking of gaining a PAGB distinction (CPAGB, DPAGB or MPAGB) in the near future the recorded lecture "One Club's Experience" gives an idea of the standard required for each award. There are numerous examples of images shown by Dunfries CC demonstrating the standards required for each level. Our club has recently shown this slide lecture and it has been helpful to club members who are entering images for distinctions at the next award session.

One of the most popular lectures in Group 3 is "Chasing the Light" by Irene Froy FRPS EFIAP HonPAGB. Irene is well known for her landscape photographs taken mainly in France and her commentary highlights the use of light to improve and enhance her pictures. Equally popular are "Creative Colour" Parts 1&2 by Ian Platt FRPS MFIAP HonEFIAP HonPAGB who looks at the creative use of colour. In Part 1 Ian uses the work of four photographers who used colour creatively to gain Fellowships of the Royal Photographic Society. In Part 2 Ian uses his own photographs to show how to be creative 'in camera'. A new addition to the recorded lecture service is a CD produced by the well known award-winning Wigan 10. Many of the images on the CD are absolutely stunning and the simple commentary gives information about each image.

I am still looking for some kind person who would be willing to put one or more of these slide lectures onto CD or DVD as this would be much easier to send out to clubs and be more economical in postage.

**Stephanie Cook LRPS DPAGB**  
**RLS Group 3 Secretary**

## PAGB INTER-CLUB PRINT COMPETITION — CONNAH'S QUAY OCTOBER 2007

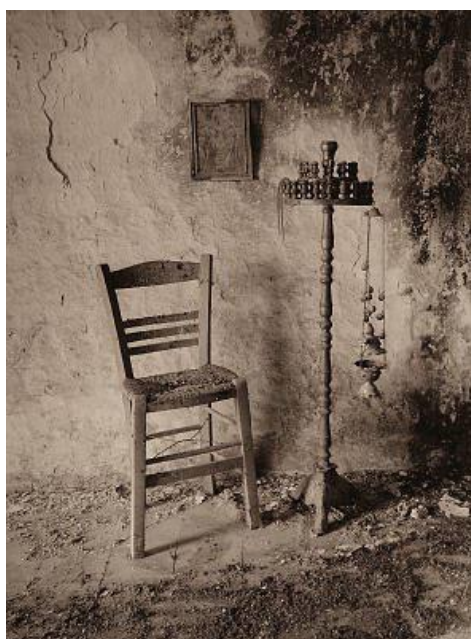
### A REPORT BY JOHN JOLLIFFE ON BEHALF OF DEARNE VALLEY CAMERA CLUB

In June I received a phone call from Howard Tate asking is if we would like to be one of the two clubs to represent the YPU in the PAGB Inter-Club Print Championship at Connah's Quay in October 2007. This was taken back to the Club members who thought it was a great honour and enthusiastically agreed to take part. The other club to represent the YPU was Pudsey CC.

Print requirements were:-

- 12 prints required for round one and 15 if eligible for the final.
- At Least 5 Monochrome
- At Least 5 Colour
- Not more than 3 Natural History
- Not more than 4 Per Author
- At Least 5 Authors

Prints were collected and the selection process began. Having never entered this competition before we were completely in the dark as to what would do well and what would not do well. All we knew was that the



Old Chair and  
Candle stick

By

Barry Oddie

Dearne  
Valley CC

*(Continued on page 25)*



Deposition of  
Christ

By

Dave Ellis

Dearne  
Valley CC

work would need to be of a high standard. With this in mind we selected a wide range of subjects.

The competition took place on 27<sup>th</sup> October. The venue was excellent with plenty of room and the whole competition very well organised. The three judges were Alan Milward FRPS MPAGB Hon PAGB, Bob Moore Hon FRPS DPAGB Hon PAGB and Tom Dodd FRPS. The usual welcomes took place, we were welcomed as one of the “Rookie Clubs”, and Round One started.

Prints were placed in front of the Judges and relayed to the audience on large screen by means of a video camera. The judges marked between 2 and 5 each making a possible total of 15.

As we expected, all the images were of a very high standard. The prints that did well were the photojournalism type with some form of social content. There were some stunning landscapes, architecture and record etc gaining only 9s and 10s. Even the Natural History prints didn't do too well. After the first round we were well down the pecking order with marks ranging from 9 to 13.

Having failed to qualify for the Final we were automatically in the “Plate Competition”. For the Plate Competition we needed 5 prints from a minimum of 3 authors, at least two prints not used in round 1. Since none of our prints did particularly well in Round 1 we decided to change them all and use the maximum number of authors who had put prints forward for selection.

Marks in the Plate Completion seemed slightly higher but again the

social content images seemed to be the ones the judges were going for. We finished 20<sup>th</sup> with 47 points in the Plate competition but Pudsey CC did exceptionally well in finishing 5<sup>th</sup> with 58.

The plate competition was won by Southampton CC with 61 points and Bristol PS came a close second with 60.

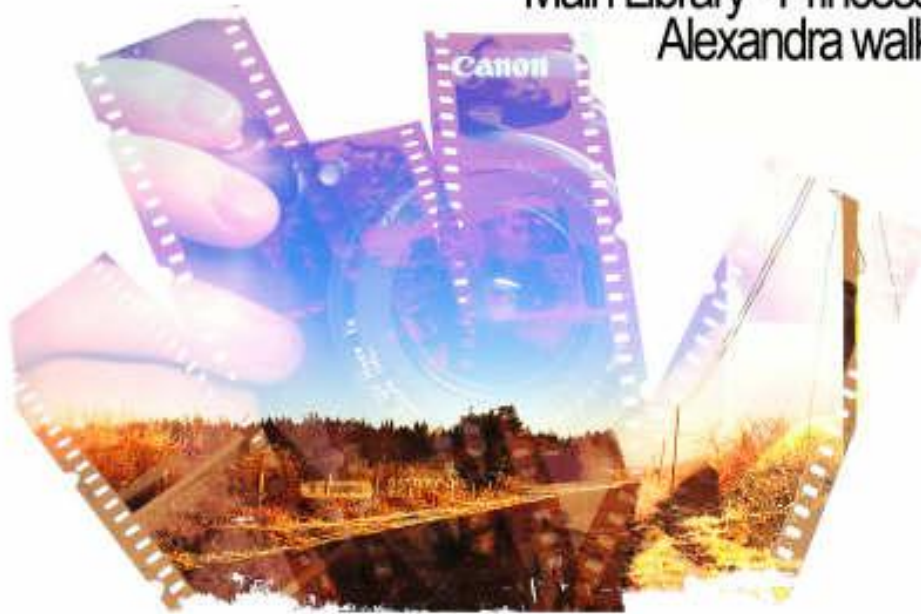
The main competition was won by Amersham PS with 193 points with Smethwick PS second with 190. Silver medals were awarded by each judge for their best monochrome and colour prints and Gold medal awarded to the best Monochrome and best Colour Image.

One thing for me that did stick out, was the Gold medal for the Best Monochrome Print. The print was entitled "My Son" by Steve Smith of Amersham CC. It was simply a picture of a Mother in a hospital bed with her partner at her side, and her new born baby in a cot at the side. This sort of picture is taken in hospitals throughout the country on a daily basis using anything from simple compact cameras to mobile phones. In saying this I take nothing away from the author for producing this print. He is to be congratulated for seeing the shot, and having the foresight to enter it in this type of competition. The message to me from the success of this print and many other photojournalism type prints exhibited at this competition, is perhaps we should try to concentrate on using the camera to record more events that effect the lives of ordinary people.



Leon Camier, Bike Animal Honda  
By John Jolliffe Dearne Valley CC

Huddersfield Art Gallery  
Main Library - Princess  
Alexandra walk



Huddersfield Photo - Imaging Club  
**Annual  
Exhibition  
2008** 14th March - 5th April  
10.00 - 17.00 Monday - Friday  
10.00 - 16.00 Saturday



## WHAT'S ON - DATES FOR YOUR DIARY

<b>Date</b>	<b>Event</b>
26/27 April 2008	Awards for Photographic Merit Prints and Slides (Hosted by Southern Federation).
10th May 2008	YPU Assembly 2pm Northlight Gallery Huddersfield
10th — 18th May 2008	YPU Annual Exhibition, Northlight Gallery Huddersfield
12th July 2008	PAGB Inter-club Slide Championship, University of Warwick
18th October 2008	Keighley Day, Selby Community Centre (see inside for details)
25th October 2008	Inter-Club Print Championship, Deeside College, Connah's Quay
8th November 2008	YPU Club Reps Meeting 10.30am, Selby Community Centre
22/23 November 2008	Awards for Photographic Merit Prints and Slides (Hosted by NCPF).

