



NEWSLETTER

YOUR PHOTOGRAPHIC UNION

NEWSLETTER No. 99 - NOVEMBER 2007

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If you have any photographic information, articles, announcements, letters or events that you think would benefit the rest of us, please get in touch with me: Erica Oram, tel. 0114 2630971 or email ericaoram@yahoo.co.uk

Last dates for submission: Last week in January for the March issue, first week in October for the November issue.

I reserve the right to edit submissions for clarity and brevity. The opinions expressed may not be those of the YPU Executive.

Submissions including pictures will be considered. Ideally, please send any pictures in a suitable digital resolution (300dpi maximum & .jpeg format preferably). Please do not embed pictures in Word documents.

I reserve the right to "tweak" pictures to get them to fit.

THOUGHTS FROM THE PRESIDENT

Welcome to your latest newsletter now ably edited by Erica Oram. At the AGM in March we welcomed three new members to the executive and yes each one has been given a job!! They are: Stephanie Cook from Selby Camera Club, Colin Williams from Cookridge Camera Club and Dave Robson from F4. I feel privileged to have been appointed president and will do my best to be as supportive to clubs as possible.

One of the first tasks faced by an incoming president is to preside over the Annual Exhibition. As president of this years host club I found that the lead up to the event was ever so slightly busy! Sadly even in a supposedly booming city like Leeds we were only able to secure exhibition space for three days. This is far from ideal, but next years event, which will to be hosted by Holmfirth Camera Club will be on display for one week and will I believe bring a refreshing approach to the YPU's annual showcase.

At the risk of being your most unpopular president I feel compelled to voice my concerns in respect of certain incidents at this years assembly. Whilst accepting that it is possible to forget to turn off mobile phones, it is in my view unacceptable to then answer the call whilst the opening proceedings are ongoing. I also accept that there will be those who do not approve of the raffle, but I consider it disrespectful to our honoured guests for people to leave whilst the raffle is in process and before the assembly closure formalities are completed. The assembly is of relatively short duration and after the months of preparation leading up to the day, leaving whilst the event is being brought to a conclusion degrades the whole event.

On a more positive note its good to report that Kirkbymoorside and District Camera Club are currently preparing to host the 2009 Exhibition. Their preparation is in its early stages and I wish them success in their efforts.

Brian Hemsworth CPAGB.

YPU AWARDED £10,000 FROM THE “AWARDS FOR ALL” LOTTERY FUND

You will be pleased to learn that on the 29th march 2007 the YPU was awarded £10,000 from the ‘Awards For All’ Lottery Grants to purchase the equipment required to step firmly into the digital arena. The equipment purchased comprises the following:

- JVC DLA-HD1 Digital Projector with a resolution of 1920x1080 pixels.
- Sony VAIO VGN AR31E 17” Laptop Computer to drive the projector.
- GretagMacbeth Eye-One Xt calibration equipment to calibrate the projector/Computer.
- Public Address System for meetings and events with radio microphone equipment.
- 9ft square folding projection screen.
- An additional computerised scoring machine for competitions and exhibition selections.
- All necessary software, carrying cases etc.

Once everything was purchased there were sufficient funds remaining to purchase two further laptop computers for use at competition and exhibition judging. The executive is determined to put this equipment to good use for the benefit of all member clubs and amateur photography in general. One benefit that clubs will be able to take advantage of is a free calibration service for digital projector/computer combinations owned by member clubs. This free service will be provided to clubs twice each year. Immediately following the Annual General Meeting in March and the Club Representatives Meeting in November, all clubs will be able to have their equipment calibrated at Selby community centre. Notices have been sent to all clubs inviting them to take advantage of this service.

Howard Tate
YPU Secretary

September 2007

**To all Club
Secretaries**

Will you please
bring this to the
attention of all
your members



Yorkshire Photographic Union Workshop



for Lecturers

Have you thought of giving a lecture?
Would you like to entertain, demonstrate,
educate, or just pass on your wealth of
photographic knowledge and experience?
If so, this workshop is for you.

**The event is to be held in the
Selby Community Centre
on
Saturday 19th January 2008**

Judge & Lecture List
Secretary

Alan Ford, LRPS
11 Sandway Drive
Thorpe Willoughby, Selby
North Yorkshire YO8 9NF
Tel: 01757 704956
E-mail: aford@dsl.pipex.com

**Booking forms can be obtained from your club
secretary**

**If you would like more information before
booking please contact me**

ANNUAL EXHIBITION FEEDBACK & RULE CHANGES

Is it already six months since the last Assembly and Exhibition? They say that time flies when you're enjoying yourself! For several months the Executive and the Exhibition Subcommittee have been discussing ways of improving the Exhibition "experience" from both an internal and external perspective. These are a few of my observations as a newcomer to the Print Secretary's job.

The basic setup of the handing in / judging and Alliance selection days works well—it's been honed over the years and things go relatively smoothly apart from people forgetting details from year to year as it only occurs annually. It must be us getting older, wiser maybe, but more forgetful! How about several exhibitions per year to keep our hand in? Only joking...

This last year at Leeds saw the introduction of digital images into the "slide" section. Digital has been in prints for a number of years so doesn't need accommodating with new methods. I didn't see the mass shift over to projected digital images and the death of slide film images as was being implied.

On the prints, we had a reduced entry (approximately 1300 images) which eased things a little but they are still long days and many thanks to the club people who turned out to help. It's the seemingly small things which slow down the process. People putting images in the wrong classes (portraiture is in the General classes, not the Applied which appears to be the most common assumption) meant I had to swap a lot of images around on the unpacking day which is time-consuming when the coloured entry labels have already been printed. The judges are informed about the content of the classes so it's up to them to potentially mark down if they think an image doesn't fit—it's your choice. The Category definitions sheet of the rules has been updated to help with the class selection. We still have people entering images outside the mount sizes specified. I excluded three prints from one author this last year for being obviously oversize—it stands out a mile when you stack the prints. Without reigniting the 40x50cm vs. 20"x16" debate, the rules now state you can enter mounts in between the two sizes—any outside these sizes will be disqualified but they should be weeded out at club level before reaching the unpacking day.

Please have a read though the new rules—they are tweaked to help you help us and get in touch if you need any clarification. Some changes are to remove some of the ambiguity (society award entry criteria was a favourite for me receiving 'phone calls last year.) Some things are done to tighten up the 'loopholes' in the system.

One old favourite 'battleground' is labels on the back of prints. Clubs must only use the official YPU labels and not their own versions of them—we're changing the content of them this year so can tell "old" ones and will disqualify accordingly. The request to stick the label as near to the top right of the mount is not just for show—on the judging session, prints are going through the system at approximately 5 or 6 seconds apiece to get through them all in the day. This

isn't a lot of time for the marker to receive the print, find the label, write on the mark he's heard and hand it on to the collector person. If the marker can quickly perform his task, it's not a bottleneck as there's only one person doing it. Secondly, at the moment, the marker is right-handed so ergonomics come into the system—things might change if we ever get a left-handed marker! Thirdly, if you put the label over the print on a window mount without a back board, you run the risk of the writing showing through and damaging the image.

Talking of window mounts, I know we have restrictions on mounts being too thick but some window mounts are so thin that they are very flexible and start bending or separating whilst being handled. I'd have thought unless you want them ultra-light for postage, then a backing mount would be safer behind the window.

Can I request that the same information is written on to or typed into the entry form that's put on the back of the image (this principal applies equally to Projected Images as well as prints.) It gets awkward when there's one style of handwriting on the back of the print with one title, another on the entry label with another title and the entry form has yet another title. It doesn't happen often but it's a pain to follow the paper trail and effectively try to second-guess the Author / Comp. Sec. etc. We've had to add into the rules that in case of differences, the entry form data will prevail. As Print Secretary, I don't see an image or it's label until the unpacking day so trying to match a coloured entry label with an image having a different title is not recommended.

As a lot of people are now in the digital age (I am too—I use my finger to press the cable release on my sheet film camera ;-)) then it's a great help if clubs can enter electronically via the spreadsheet available on the YPU website. Performing a cut and paste operation with the data is a lot quicker than having to type everything in for potentially 2000 entries (prints & PI.) As a record worker, I know about long titles but please keep the title in the one cell on the spreadsheet. Wrapping the title over a couple of cells (like if you had used a typewriter and pressed carriage return) is unnecessary.

This article might have seemed like a rant but it's a request to familiarise yourself with the latest rules (available via your Competition Secretary or the YPU website) and let's see if we can have a stress- and trouble-free Exhibition in Holmfirth.

Thank you in advance for your co-operation.

Andrew Pell CPAGB, Print Secretary

P.S. If you want to see what promises to be a decent, framed exhibition, go along to the PAGB Inter-Federation Print Exhibition 2007 being held in Brighouse—see the advert in this Newsletter for details. This is why we keep a tight reign on the mount sizes for images chosen by the Alliance Selectors after the judging days to represent the YPU at the national level —if it gets accepted by the PAGB, it needs to fit the frame...

2007 PAGB INTER-FED. PRINT COMPETITION

STOP PRESS: The PAGB Inter-Federation Print Exhibition is coming to Yorkshire! Don't miss your chance to see the best prints in the country. See page 12 for details.

Monochrome Section (the Alexander Keighley Trophy)

	Federation	Entered	Accepted	Average
1	Midland Co P.F.	38	15	12.0526
2	Northern Co P.F.	16	3	11.3750
3	Lancs. & Cheshire P. U.	33	7	11.2424
4	North & East Mids P.F.	14	2	11.2143
5	Surrey P.A.	17	4	11.1176
6	Northern Ireland P.A.	10	1	11.1000
= 7	East Anglian F.	38	7	11.0000
= 7	Scottish P.F.	27	4	11.0000
= 7	Yorkshire P.U.	20	2	11.0000
10	Southern P.F.	23	3	10.9130
11	Welsh P.F.	16	3	10.7500
12	Kent County P.A.	16	3	10.6875
13	Western Counties P.F.	33	3	10.6364
14	Chilterns Assoc. C.C.	14	2	10.5714
15	North Wales P.A.	10	2	10.4000

Colour Section (The Stirling Trophy)

	Federation	Entered	Accepted	Average
1	Midland Counties P.F.	38	22	12.3421
2	North & East Mids P.F.	14	5	11.5714
3	Lancs, & Cheshire P.U.	33	10	11.4848
4	Southern P.F.	23	7	11.4783
5	Kent County P.A.	16	4	11.4375
6	East Anglian F.	38	11	11.4211
7	Scottish P.F.	27	9	11.3704
8	Northern Counties P.F.	16	3	11.1250
9	Chilterns Assoc. C.C.	14	7	11.0714
10	Yorkshire P.U.	20	5	11.0500
11	Welsh P.F.	16	1	10.6250
12	Western Counties P.F.	33	3	10.5455
13	Surrey P.A.	17	1	10.5294
14	Northern Ireland P.A.	10	1	10.4000
15	North Wales P.A.	10	1	10.3000

The Competition was judged by Roger Parry ARPS AFIAP Hon. PAGB, Glyn Jones FRPS, Colin Harrison FRPS MPAGB EFIAP FBPE

Best Monochrome Print (PAGB Gold Medal): The Ballet Class, Graham Sergeant FRPS, Chichester CC, (Southern PF)

Best Colour Print (PAGB Gold Medal): Leaping Cat, Bob Moore Hon FRPS Hon PAGB, Arden Photo Group, (MCPF)

Judges' Medals were awarded to Denise Kinch ARPS (MCPF), Rikki O'Neil FRPS MPAGB (Scottish PF) and John Harper CPAGB (MCPF)

PAGB Ribbons:

There were 3 Ribbons awarded for Monochrome Prints and 6 for colour prints. Among the ribbon winners was:

**Bob Redman ARPS CPAGB
(Leeds Co-op PS) 'Three Lilies'**





THE PAGB INTER-FEDERATION PRINT
EXHIBITION 2007 IS COMING TO
YORKSHIRE

(THERE'S NO NEED TO TRAVEL TO LANCASHIRE TO SEE IT!)

COME AND SEE THE 151 TOP NOTCH PRINTS SELECTED FROM THE
FIFTEEN FEDERATIONS THAT MAKE UP THE PAGB.

HAVE WE WON ANYTHING?

VENUE: SMITH ART GALLERY
HALIFAX ROAD, BRIGHOUSE, HD6 2AF

DATES: 8-24TH DECEMBER 2007 & 3RD-26TH JANUARY 2008

OPENING TIMES:

MONDAY, TUESDAY, THURSDAY, FRIDAY
10AM-12.30PM & 1PM-6PM

SATURDAY

10AM-12.30PM & 1PM-4PM

CLOSED ON BANK HOLIDAYS

NOTE: THE EXHIBITION CLOSSES AT 5PM ON 24TH DECEMBER 2007

PAGB AWARDS WORKSHOP

23RD FEBRUARY 2008

AT

SELBY COMMUNITY CENTRE,

10.00AM UNTIL 4.00PM

How about investing £10 and having an expert assess your pictures to see if they meet the standards set for these awards for photographic merit? We have invited Rod Wheelans, ARPS, EFIAP, MPAGB, APAGB, Anne Greiner, MPAGB, Simon Allen, EFIAP, MPAGB and Richard Spiers, DPAGB, BPE2* to run this event for us, but we do of course need some input from you, the YPU members.

If you are interested in applying for the Credit, Distinction or Master awards of the Photographic Alliance of Great Britain, or simply want to know what is involved, you will find the workshop invaluable.

Rod will first present a selection of work which meets the standards for the awards, and then one-to-one or group consultations on the suitability of applicants' work will take place. Images can be shown anonymously if requested. Individual consultations can take up to 20 minutes, so places will be limited and need to be booked in advance.

Please address all queries and bookings to:

Pat Reed, AFIAP, DPAGB, BPE3*,
Ashmead, 7 Raleigh Drive,
Sproatley,
Hull, HU11 4PE

01482/813854

email: pat@jandpreed.karoo.co.uk

PAGB INTER-FEDERATION SLIDE COMPETITION 2006
THE ARTHUR DOWNES TROPHY

	Federation	Slides Entered	Average Mark	Accepted
1	Lancashire and Cheshire Photographic Union	48	11.292	32
2	Midland Counties Photographic Federation	56	10.911	25
3	North & East Midlands Photographic Federation	22	10.818	12
4	Northern Counties Photographic Federation	26	10.769	12
5	Chilterns Association of Camera Clubs	22	10.636	9
6	Kent County Photographic Federation	24	10.625	7
7	Scottish Photographic Federation	41	10.463	10
8	East Anglian Federation of Photographic Societies	57	10.404	20
9	Northern Ireland Photographic Association	15	10.333	2
10	Western Counties Photographic Federation	48	10.250	15
11	Southern Federation	35	10.143	6
12	Surrey Photographic Federation	26	10.077	5
13	Yorkshire Photographic Union	31	9.806	6
14	Welsh Photographic Federation	24	9.792	4
15	North Wales Photographic Association	15	9.267	1

Organised by the Surrey Photographic Association

Judges:

Andy Callow FRPS

Mike Chambers ARPS EFIAP MPAGB

Derek Dorsett FRPS EFIAP

THE WINNING IMAGES

Please note - the following pictures in this article are taken from the internet so the quality will be reduced. Copyright remains with the original author.



Best Slide - "Male Lion at Waterhole"
Alan Crotty CPAGB Ashford Quest PS (KCPA)



Selectors Medal - "Female Red Eyed Damselfly with Prey"
Malcolm Kitto ARPS, DPAGB, Dorchester CC (WCPF)



Selectors Medal - "Common Sandpiper"
Paul Exton EFIAP/g (N&EMPF)



Selectors Medal - "Sign of the Times"
Don Pryor ARPS, DPAGB, Nottingham and Notts PS (N&EMPF)

THE YPU KEIGHLEY MEMORIAL WEEKEND, LOSEHILL HALL, CASTLETON 19TH – 21ST OCT 2007

This year's Keighley Event saw a return visit to Losehill Hall in Derbyshire. Unlike two years ago the weather was glorious all weekend with mist in the Hope Valley both mornings clearing to glorious sunshine on both afternoons. Losehill Hall proved just as comfortable and hospitable as two years ago with excellent and plentiful food, helpful staff and comfortable accommodation. Our lecturers kept us on the edges of our seats all weekend with their inspiring work and good advice.

On the Friday evening Leigh Preston FRPS, EFIAP, MPAGB, FIFP showed us part of his wonderful collection of prints. He showed prints from Cuba, Poland and (ex-Soviet) Georgia. He explained how this collection of prints represented his personal view of the 20th Century. This view was brought very graphically home to us by his sombre images of lines of broken snow barriers in Scotland which to him represented lines of soldiers in the trenches in the 1st World War.

The following day Leigh presented a workshop on how to look for pictures. He urged us to make sure we put something personal into all of our images, to define the message we want to convey and to simplify our compositions to emphasise our message. He showed more of his print collection, explaining the thought process behind each picture.

Phil and Gwen Charnock (both FRPS, EFIAP) filled the rest of the day. They kicked off with a digital workshop showing how they used Photoshop to improve all of their images. They showed how they create images from two, three or even more original photographs then change colours, remove distractions and use filters to create images which push the boundaries of photography as we know it. They explained how they take none of their photographs at face value and aim to improve on reality in all their work.

In the afternoon Phil and Gwen brought their evening lecture forward to accommodate a certain rugby match (apparently it was an important one). The double act from Wigan gave us a mixture of mini-lectures and audiovisual sequences covering a complete range of subject matter. Most memorable was a collection of pictures made during some commissioned promotional work for Lancashire Police.

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After another delicious dinner half the group watched a certain rugby match whilst the rest of us were treated to an additional lecture by Gwen (you can guess where Phil was...). Gwen showed us many images from Venice Carnival, France and other parts of Europe including a beautiful final AV sequence from Keukenhoff Gardens in Holland. There was still time after this to join the others and watch England seal their fate...

The next morning Colin Smith presented a workshop on nature photography. He showed many wonderful images of birds, reptiles, toads, insects, fungi and flowers. Many were taken fairly close to home and Colin gave us a number of tips on his approach to getting the best possible nature images.

Leigh Preston led a workshop of available light portraiture first explaining how he goes about asking people permission, making them feel comfortable, and composing his images and then coping admirably with the lack of any 'proper' models. Many thanks to Leigh's wife Carol and to Frank Sharp standing in as models.

After lunch the final lecture was a trip of a lifetime to the Falkland Islands by Colin Smith. Colin showed us a superb collection of images showing the landscape of these barren islands and the wide range of birds which inhabit them. We were treated to stunning images of penguins, ducks, geese, smaller birds, birds of prey and the enormous black browed albatross. After this grand finale it was time for us to wend our ways homeward, hopefully suitably inspired.

Erica Oram CPAGB BPE1*, (pictures by Pat Reed DPAGB AFIAP)



The whole group pose for the official group photograph



Above and left : Leigh leads a practical session in portraiture



Our President with our lecturers



More words of wisdom from Leigh

RPS Digital Imaging Group.
Yorkshire Region.

Meeting to be held **Sunday 25th November 2007**

@

National Media Museum

(National Museum of Photography)

Bradford BD1 1NQ

7th Floor (The On Location Conference Suite)

10.00am – 4.30pm.

Regional Organiser: Robert K. Croft LRPS

Secretary: John Stringer LRPS

Treasurer: George Hodlin ARPS

Committee Members: Norma Phillips LRPS David Burgess LRPS Phillip Hack LRPS

Starts @ 10.00am. “PhotoShop Live” Talk / Demonstration.

by

David Roley.

Lunch Break 12.00noon – 1.30pm.

Continued @ 1.30pm. More :- “PhotoShop Live”

by

David Roley

Tickets @ £8.00 to RPS Dig Members / £10.00 to non-RPS Dig Members

(Tickets available From 01.09.07).

Cheques made payable to :- RPS-Yorkshire DI Group.

Tickets available : Contact Robert Croft. Regional Organiser : Tel 01977 685262

Email : Robert@robertcroft.wanadoo.co.uk

WebSite <http://yorkshire-digi.mysite.orange.co.uk>

RPS Digital Imaging Group.
Yorkshire Region.

Meeting to be held **Sunday 2nd March 2008**

@

National Media Museum

(National Museum of Photography)

Bradford BD1 1NQ

7th Floor (The On Location Conference Suite)

10.00am – 4.30pm.

Regional Organiser: Robert K. Croft. LRPS.

Secretary: John Stringer. LRPS.

Treasurer: George Hodlin. ARPS.

Committee Members: Norma Phillips. LRPS. David Burgess. LRPS. Phillip Hack. LRPS.

Starts @ 10.00am Print Appreciation (Bring along your prints)

11.00am Hints & Tips. Using PhotoShop.
by Joy Hancock FRPS MPAGB

Lunch Break 12.30pm. – 1.30pm.

Continued @ 1.30pm. “Enjoying Creative Photography”
by Joy Hancock FRPS MPAGB
& Mike Hancock LRPS DPAGB

Tickets @ £8.00 to RPS Dig Members / £10.00 to non-RPS Dig Members

(Tickets available From 01.01.08).

Cheques made payable to :- RPS-Yorkshire DI Group.

Tickets available : Contact Robert Croft. Regional Organiser : Tel 01977 685262

Email : Robert@robertcroft.wanadoo.co.uk

WebSite <http://yorkshire-digi.mysite.orange.co.uk>

HAVE WE FORGOTTEN OUR MANNERS?

As a relative newcomer to the Lecturing/Judging circuit, I have been appalled at the treatment given to me by some clubs. The PAGB Handbook sets out on pages 45 and 109 the **minimum** conditions under which lecturers and judges should be booked. Perhaps some programme secretaries should be reading that as a matter of urgency. These people are after all YOUR GUESTS – you have invited them. Treat them as you would in your home.

Please bear in mind how early your visitor has had to leave home in order to ensure that even with traffic problems they will be there in good time. He/she may not be retired and may have to travel to your club after work, even finishing work early, to ensure their early arrival. He/she will probably have eaten only a sandwich en route as there is no time for a meal. Your guest should not then have to sit for up to 30 minutes *after* the proposed start time whilst club members chat to each other and catch up on news. This is the *height* of bad manners. You should always start on time as the visitor has to travel home afterwards. You can all chatter when he/she has left.

Several times I have been left to carry my print boxes (which are heavy) whilst club members are bustling about setting up the room. Please designate one person to look after your guest. As for expecting a glass of water to drink whilst talking, is it so much to ask that you offer this without being asked? It goes without saying that you should entertain your guest before they entertain you. Please don't leave them sitting on their own waiting for the evening to begin. I know of one very experienced lecturer who, after arriving at the venue in good time, sat at the front on her own for some time, then left as no-one bothered to speak to her. Good for her, I say! Don't forget that visitors can claim only expenses, and most limit this to the minimum. You should offer these in good time; don't let us have to ask for them.

If you can look amused or interested during the presentation, participating verbally where relevant, that also helps, and a few pertinent questions asked at the end can give the visitor the impression that his/her journey has been worthwhile. We all know that someone on the front row will invariably fall asleep. This can't be helped and is accepted, BUT kindly ensure he is not expected to give the vote of thanks. There is nothing more unrewarding than a stumbling acknowl-

(Continued on page 21)

edgment from someone you know has slept through the majority of the evening. Our lecturers and judges provide a superb service for us, let us not abuse this. Several have told me of clubs they will not visit again – they make an excuse about their availability.

Finally, I make a point of always sending a written thank you to anyone who has contributed towards an evening at our club – members as well as guests, but I find this courtesy has been abandoned by many clubs. Have we lost the skill of writing short letters?

Have you recognised your club here? All in all, the majority of clubs do treat their guests courteously – **MAKE SURE YOURS IS ONE OF THOSE!**

ANON

EDITOR: I am also new to lecturing/judging and I must say I have not as yet come across the lack of manners described above so clearly some clubs are remembering to remember their manners.

ARMLEY AND WORTLEY FUND FINANCIAL HELP FOR CLUB SPECIAL EVENTS

This fund is available to YPU Clubs who wish to put on a special event and would like a financial guarantee against loss.

There are, not surprisingly, conditions attached to help from the fund.

1. A Business Plan must be submitted to the Armley and Wortley Sub-Committee through the EC, showing expected costs and revenue and it must show that it would be reasonable to expect the event to be self supporting – it doesn't give Clubs carte blanche to do something they would like to do, without thinking about the finances.
2. The Club must keep the Sub-Committee up to date with the progress of the preparations for the event, including costs accumulated and ticket sales.
3. Once the YPU has given its approval and agreed to underwrite the event, the YPU reserves the right to cancel the event at any stage if it considers that a bigger loss would be made if were to go ahead.

Peter Thompson – Treasurer

PAGB INTER-CLUB SLIDE CHAMPIONSHIP

The Annual PAGB Inter-Club Slide Championship for 2007 was held at Warwick University on Saturday 21st July 2007 and the YPU was represented at the event by two YPU Clubs, both from South Yorkshire. The two clubs representing us were Doncaster Camera Club and Sheffield Photographic Society and were chosen because of their success in our annual projected image exhibition and competition. The competition commenced with 31 clubs competing, the 4 highest scoring clubs from 2006 and 2 clubs from each of the 15 Federations (one federation did not compete and another was only represented by one club).

In the first two rounds each club submits 8 slides for judging and then the scores from these 16 slides are totalled and the top 8 scoring clubs go into the final and battle for the Championship. The remaining 23 clubs are then pitched against each other in a single round of 8 slides (4 of which could have been used in the first rounds) to determine the winner of the Plate Competition. Marks are awarded by three judges utilising silent scoring and each judge scores out of 5 points so a perfect slide would receive a score of 15, a rare occurrence.

In the first two rounds our clubs, Sheffield PS and Doncaster CC scored a total of 153 and 166 points and were placed 27th and 20th respectively with the maximum possible score being 240 which has never been achieved by a club. In the plate round, which had 23 clubs competing, Sheffield PS came 22nd with a score of 74 from their 8 slides and Doncaster CC came 16th with a score of 87. The winners of the Plate Competition were Bristol PS with a score of 97 points from their 8 slides.

The 8 clubs who went forward to the Championship Final entertained all present with a superb display of slides with all clubs trying their very hardest to beat the others to the post. Each club entered 20 slides (of which 10 may have been used in the first

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round). After the first 10 slides Wigan 10, **the current World Club Champions**, were in the lead scoring 122 points with Dorchester CC in second place with 118 points. Wigan 10 also scored highest with their second set of 10 slides scoring 128 whilst Smethwick PS scored 123 points with their second set of 10 slides.

Championship placing and final scores for the last 20 slides were:

<u>Position</u>	<u>Score</u>	<u>Club</u>
1 st	250	Wigan 10 Foto Club
2 nd	238	Smethwick PS
3 rd	228	Amersham PS
4 th =	226	Oxford PS
4 th =	226	Dorchester CC
6 th =	224	Dundee PS
6 th =	224	Beyond Group
8 th	218	Rolls Royce (Derby) PS

An amazing result when you consider that Wigan 10 only have 13 members, but then again they are the World Champions. When accepting the trophy on behalf of Wigan 10, Ed Roper pointed out that all the images they had used in the competition were originally digital files and had been made into slides by Cavendish Photography from Pontefract in Yorkshire, as were many of the slides used by Smethwick PS and Amersham PS, the clubs in 2nd and 3rd positions. Images from the Wigan 10 entry can be viewed on the PAGB website at the long winded address of www.pagb-photography-uk.co.uk.

In the next issue of the YPU Newsletter we will report on the results from the PAGB Club Print Championship held at Connahs Quay on Saturday 27th October 2007. The clubs representing the YPU are Dearne Valley Camera Club and Pudsey Camera Club.

Howard Tate

Secretary YPU

MEET THE EXECUTIVE – PETER THOMPSON DPAGB - TREASURER

York was where I was born. At school, I was always interested in taking and developing photographs for myself and the school. I studied Chemistry at Manchester University and also Psychology in my final year, for fun.

My first job was at Kodak in Harrow, being involved in Photographic Paper production and quality control. I had access to all sorts and makes of paper – Bromesko being one of the most beautiful papers ever made. While there, I bought my first 35mm camera, a Retinette, and was introduced to the wonders of Kodachrome (10 ASA, 8 Weston). Later I bought a secondhand Retina Illic with an f/2 Xenon lens (it cost me 5 weeks pay!) probably the sharpest and best lens I have ever used. My first SLR was a Pentax S1a bought in the 60s, and right through to the digital age, I have always used Pentax SLRs and lenses.

I returned to York in 1959 to work at Rowntrees where amongst many other activities, I was in charge of flavour production for over 30 years, until I took early retirement in 1993. In 1960 I had joined New Earswick Camera Club on the outskirts of York. I have been its Secretary for many years, have been President three times and spent a total of 14 years as Syllabus Secretary. It has always been a very friendly club, always more interested in taking part in competitions, rather than winning them – though winning events has never caused us any problems! In November 1997 we hosted the PAGB Assessment day and in May 1998 when I was President we hosted the YPU Annual Assembly and Exhibition. We also laid on a YPU Judges' Course. Though needless to say the members really did get stuck in for all these events, I was threatened with being suspended from a lamppost in New Earswick if I volunteered the club for anything else.

I have been lecturing and judging for over 30 years and once I retired I went on to the YPU List. Visiting clubs is usually very enjoyable; you learn a lot – particularly when judging.

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I joined the YPU Executive in 1993, becoming first PAGB Awards Secretary and then Treasurer in 1996. I was very proud to be elected President in 2003, though since there was no rush to take over the job of Treasurer, I was allowed to keep that job on as well!

My photography consists of taking anything interesting that I come across – I am not a dedicated up at 5am to get a picture type, though I particularly enjoy landscape and sport/photojournalism. I also enjoy video photography and editing to DVD, and recently producing simple digital AVs. After getting my CPAGB, I got my DPAGB at the second attempt and have done reasonably well in competitions and exhibitions.

What else do I do? Well, up to this year I was still playing League Table Tennis and have been Treasurer of the York Association for over 25 years and have just become Treasurer of the Yorkshire Table Tennis Association. I have taught, coached and refereed swimming for 35 years, though I only go in the water in warmer climes. At home, my wife Liz is the gardener – my role is to do the heavy lifting and not destroy plants! I enjoy classical music (also Folk and 80s Pop) – 78s, Tapes, LPs, CDs and concerts. This helps when choosing music for presentations.

However did I manage to go to work?

Peter Thompson DPAGB

Keith Scott receives the long-awaited YPU AV Championship Trophy at the YPU Annual Assembly 2007.

For a full report of the YPU AV championship 2007 by Stuart Clark see page 28



A REPORT FROM THE OCTOBER PAGB MEETING

Slides versus digital

A major topic of the PAGB's executive committee related to the phasing out of slide competitions in favour of projecting digital images. Several Federations were keen to make the changeover immediately but others preferred a more gradual bowing to the inevitable. Such a changeover would necessitate a change of rules and some standardisation of how images are presented. (For those club members who want to know more about the technical standards required for the projection of digital images, the PAGB website has a detailed guide.) It was decided that the Inter-Federation Slide competition from 2008 will have both slides and projected digital images to run side by side for the immediate foreseeable future. Close watch will be kept on the number of slide entries. The Club Slide Championship competition held at Warwick in the summer will be kept to slides for 2008 but will make the changeover to digital entries in 2009.

PAGB distinction awards

Entries for the distinction awards for CPAGB , DPAGB and MPAGB are becoming very much more popular. Although the entry forms state a closing date for entries, it appears that the lists are being filled up before this cut off date, which means some people have been disappointed not to be included in the assessment on the date requested. The organisers can only handle so many entrants each day so it's a case of first come first served. If you want to gain a distinction ensure your entry form is sent off as early as possible especially if you wish to attend the event in a specific location and date.

An emotive subject - plagiarism

The committee reported that there have been recent incidents of blatant copying of other's photographic work when entering club competitions. The PAGB takes a strong line with those found guilty of plagiarism by banning them from all its activities. I am sure that none of our Federation members need reminding when submitting

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images to competitions, to ensure that their entries are entirely their own work.

PAGB reminder

Recorded lecture service

Perhaps, your club has a spare evening and would like to order a lecture for showing this season. If your club has members wishing to gain a PAGB distinction (CPAGB, DPAGB or MPAGB) in the near future a good lecture to start with is the PAGB's 'One Club's Experience'. This lecture illustrates the standard photographers need to be aiming for to gain a specific award.

On another tack - if any kind person, who has some free time, would like to scan the slides of a RLS lecture and then put the images on a CD or DVD I would be more than grateful. There is only one master copy for some lectures and this is proving to be problematic given the Postal workers strike!

Stephanie Cook

NEWS FROM THE RPS NATIONAL AV CHAMPIONSHIPS 2007

At the 15th Royal Photographic Society National AV Championships held at Braunstone Town Civic Centre, Leicester, Friday 21st through Sunday 23rd September 2007, the MCPF Champion Federation Trophy was awarded to the YPU. The Federation Championship is decided on the average points from the best 5 entries from 5 different entrants, and from a minimum of 2 clubs.

A combined effort of 7 sequences from 6 entrants (3 entrants from Leeds and 3 from Sheffield AV Groups) resulted in a worthy win for the YPU. Currently the trophy is in the hands of Leeds and District AV Group who will ensure that appropriate engraving is undertaken, entrants from both groups should be congratulated on their contribution towards gaining this award for Yorkshire.

EDITOR: And I notice Keith Scott was awarded third place overall for "The Sound Of...'

REPORT FROM THE 2007 YPU AV CHAMPIOSHIPS. “EVERYONE’S TALKING ABOUT IT!”

This year’s YPU Assembly audience was delighted by the award winning AV sequence by **Keith Scott**, "*A Little Place In the Country*" in which he romanced about a vision of acquiring Chatsworth House as a weekend retreat for he and his wife. The new YPU AV Trophy was presented to Keith who would also have been presented with it last year for "*In Loving Memory*" if the trophy had been ready. As then, humour and excellent photography blended with the skilled use of digital manipulation produced a sequence which would have been extremely difficult to achieve traditionally.

Championship entries were prejudged by Alan Green who joined the audience at the National Media Museum Bradford for a screening of all the entries. Alan added to the enjoyment of the day with his perceptive and judicious comments.

Eddie Spence gained second place with "*Mary Myawy Evans*" sensitively illustrating the poem by John Bejteman, with many delightful and imaginative images. The judge was a little unsure of the titles and also questioned whether the voice over was appropriate but nevertheless, it was a worthy second. **Eileen Cooke** from Sheffield gained a merit with "*Water Colour Garden*". No story, no voice over, but good titles and exquisite images complimented by delightful music. "*Fluttering*" by **Peter Coles** exploited the use of the computer and the latest animation software, generating breathtaking effects from his images. He gained a merit, as did **Bryan Stubbs** whose documentary "*One Man and His Island*" later gained him his LRPS.

The National Media Museum is already booked again for March 30th 2008. All entries must be digital and we are confident that now the event is back on track the number of entries will increase as more photographers recognise the advantages and qualities of this exciting medium.

Practise will advance your technique with AV software such as PicturesToExe (good value) or Proshow (possibly more user-friendly), while seeing the efforts of others at AV workshops contributes to the raising of standards. Local AV groups are a ready source of help and Sheffield, Leeds, Batley, and Kirkbymoorside each have active programmes. A wealth of information is also to be found in the RPS publication, "AV News" now available to non RPS members.

Feedback from clubs, and members such as Keith Scott who has a visiting programme of introduction to AV, suggests that "Everyone is talking about AV". This is the reason for raising our aim to stimulate the development of AV within the YPU. Many clubs have a smattering of interested members and this raises the question as to whether it is timely to consider a specialist group to be formed as a parallel to such as the Yorkshire Monochrome Group. Going it alone is often not the most rewarding so as we enter this exciting new phase we

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invite you to join us. Whatever, the dark nights are upon us, so what better than to start working now on your production/s

Stuart Clark

For information on the YPU AV Championships contact Stuart Clark
Tel: 01132 862547, email : stuart@clarkphotos.fsnet.co.uk



The poster features a central graphic of a camera on a tripod with the word 'CAMERA' in red and 'ART' in purple. Below this are four overlapping white cards with black borders. The top-right card reads 'AN EXHIBITION OF WORK BY ILKLEY CAMERA CLUB'. The middle-left card reads 'SATURDAY 22ND MARCH TO SUNDAY 11TH MAY 2008'. The middle-right card reads 'THE MANOR HOUSE ART GALLERY CASTLE YARD, ILKLEY'. The bottom-left card lists opening times: 'TUESDAY 1:00 - 5:00 P.M.', 'WEDNESDAY - SATURDAY 11:00 - 5:00 PM', and 'SUNDAY 1:00 - 4:00 PM'. A Venn diagram with three overlapping circles (red, blue, green) contains the text 'FREE ADMISSION'. At the bottom, contact information is provided: 'For further information please contact 01943 600666 or see websites www.icc1.org.uk or www.bradfordmuseums.org/mh'. A small logo for 'City of Bradford MDC' is also present.

CAMERA ART

AN EXHIBITION OF WORK
BY
ILKLEY CAMERA CLUB

SATURDAY 22ND MARCH
TO
SUNDAY 11TH MAY
2008

THE MANOR HOUSE
ART GALLERY
CASTLE YARD, ILKLEY

OPENING TIMES
TUESDAY
1:00 - 5:00 P.M.
WEDNESDAY - SATURDAY
11:00 - 5:00 PM
SUNDAY
1:00 - 4:00 PM

FREE
ADMISSION

For further information please contact 01943 600666
or see websites
www.icc1.org.uk or www.bradfordmuseums.org/mh

City of Bradford MDC

WE REGRET THERE IS NO WHEELCHAIR ACCESS TO THE EXHIBITION

PAGB INTER-CLUB DIGITAL IMAGE COMPETITION

This is a completely new competition open to all PAGB affiliated clubs.

THE GREAT BRITISH CUP CLOSING DATE 2 FEBRUARY 2008

Rules

- 1 Each club may submit 20 digital images on a CD – not by e-mail.
- 2 Subject matter will be entirely open
- 3 No author may have more than 3 images and there must be at least 8 authors in the total entry.

The Great British Cup for Small* Clubs:

- 1 Each club may submit 20 digital images on a CD – not by e-mail.
- 2 Subject matter will be entirely open.
- 3 No author may have more than 5 images and there must be at least 5 authors in the total entry..

General Conditions

1. Small* relates to your inability to make up a satisfactory entry involving at least 8 members. you should decide yourself which competition you wish to enter. Clubs may enter either competition but not both.
2. There will be an entry fee of £10, CDs will not be returned and the results will only be published on the PAGB website.
3. No catalogue will be produced but each participating club will receive a CD compiled from the entries to both competitions and non-participants may purchase a copy for £10. Entry to the competition indicates that each entrant owns the copyright of the images submitted in their name and agrees to the PAGB to report or publicise the event including possible inclusion in a future Recorded Lecture Service collection.
4. No photographer can represent more than one club.
5. The competition will be assessed as projected images by the normal 3 judge team drawn from the PAGB list. A “public” judging is not proposed at this time.
6. Detailed rules, entry forms, sizing and naming regulations and other conditions and rules will be published on the PAGB website not later than 1st November 2007. I will also send them by e-mail with anyone who registers an interest with me.

Rod Wheelans, Immediate Past President

e: rod@creative-camera.co.uk tel: 01387 257906

43, Lovers Walk, DUMFRIES, DG1 1LR

Committee members: Ian Lyons NIPA Libby Smith SPF

SNIPPETS...

Ray Bramhall continues to be on the look out for archival material for the YPU archives. Executive Committee members will be bringing questionnaires to your clubs when we come to judge/lecture. Please consider whether you might have any material of archival interest and return the questionnaires to Ray.

Normanton Camera Club invite other clubs to attend their Prestige Lectures. Upcoming dates are: **Nov 13 Looking at Police Photography** - Jonathan Jacob, Imaging Unit West Yorkshire Police
Nov 27 Photoshop Life - David Rowley of Cardiff
Mar 4 My Mind's Eye - A look at the Creative Side of Photography - Joy Hancock, FRPS, MPAGB, APAGB of Sheringham

Graves Art Gallery, Surrey Street, Sheffield, Mon-Sat 10am-5pm. "Where Are We? Questions of Landscape" • Starts: 21 September 2007 • Ends: 05 January 2008 • Free • The latest in a series of exhibitions brought to the city in partnership with the V&A. This show explores how photography has informed and challenged our perception of landscapes.

Halifax Yorkshire Tourist Board, Halifax, Piece Hall, Halifax. Mon-Sun 10am-5pm . "River-life Photographs" • Starts: 08 September 2007 • Ends: 11 November 2007 • Free • A Yorkshire Water commissioned collection of photographs by Ian Beesley showing the effect of the River Calder on society. **"Black History Month" • Starts: 05 October 2007 • Ends: 31 October 2007 • Free •** An exhibition of work as a result of local photographers Paul Blake and Nudrat Afza working with communities in the Park Ward area of Halifax.

Impressions Gallery, **Centenary Square, Bradford. Tessa Bunney – "Hand to Mouth" • Starts: 06 October 2007 • Ends: 25 November 2007 • Free •** Photographs taken during Bunney's close work over a four year period with villagers and nomadic shepherds in Romania's Carpathian Mountains.

WHAT'S ON - DATES FOR YOUR DIARY

Date	Event
24/25 November 2007	Awards for Photographic Merit Prints and Slides (Hosted by NEMPF).
8th — 24th December 2007	PAGB Inter-Federation Print Exhibition 2007, Smith Art Gallery, Brighouse
3rd — 26th January 2008	PAGB Inter-Federation Print Exhibition 2007, Smith Art Gallery, Brighouse
19th January 2008	Lecturer's Workshop, Selby Community Centre
23 February 2008	PAGB Awards Workshop, Selby Community Centre
1st March 2008	YPU AGM & Entry day for Annual Exhibition, Selby Community Centre
26/27 April 2008	Awards for Photographic Merit Prints and Slides (Hosted by SPF).
10th May 2008	Annual Assembly & Exhibition opening, Northlight Gallery, Holmfirth. See inside for details.

